

TRIUMPHAL MARCH AND BALLET MUSIC

from "Aida"

GIUSEPPE FORTUNINO FRANCESCO VERDI

Transcribed by Shinji Kasama

Processional
Allegro Maestoso ♩ = 100

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Processional
Allegro Maestoso ♩ = 100

B♭ Trumpets 1 2 3 4 5 6

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Triangle
Bass Drum
Crash Cymbals

25 *a tempo come prima*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

25 *a tempo come prima*

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri. B. Dr. Cyms.

55

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cbs. Cl. 1

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

55

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

St. Bs. 1

Timp.

Tri.

B. Dr.

Cyms.

91 Triumphal March

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

91 Triumphal March

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri. B. Dr. Cyms.

113

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

113

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs. *mp* *mf* *arco*

Timp.

Tri.

B. Dr.

Cyms.

134 Ballet Music
Più mosso $\text{♩} = 144$

Picc. p *leggero e staccato*

Fls. 1 2 p *leggero e staccato*

Obs. 1 2

Bsns. 1 2 p *a 2*

E♭ Cl. 1 p *leggero e staccato*

B♭ Cls. 2 3 p *leggero e staccato*

E♭ Al. Cl. p

B♭ Bs. Cl. p

B♭ Cbs. Cl. p

E♭ Al. Saxs. 1 2

B♭ Tn. Sax. 1 2

E♭ Br. Sax. 1 2

134 Ballet Music
Più mosso $\text{♩} = 144$

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3 p *leggermente*

Euph. p

Tuba p

St. Bs. p

Timp.

Tri.

B. Dr.

Cyms.

155

Picc. *pp* *solo*
 Fls. 1 2
 Obs. 1 2 *pp* *1. solo*
 Bsns. 1 2 *pp* *a2*
 E♭ Cl. 1 2 3
 B♭ Cls. 1 2 3
 E♭ Al. Cl. 1 2
 B♭ Bs. Cl. 1 2
 B♭ Cbs. Cl. 1 2
 E♭ Al. Saxes. 1 2
 B♭ Tn. Sax. 1 2
 E♭ Br. Sax. *pp*
 B♭ Tpts. 1 2 3 4 5 6 *pp* *1. solo*
 F Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph. 1 2
 Tuba 1 2
 St. Bs. *pp*
 Timp. *pp*
 Tri. *pp*
 B. Dr. *pp*
 Cyms. *pp*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.

B. Dr.

Cyms.

206

Picc. *pp* *a2*

Fls. 1 *p*

Fls. 2 *pp*

Obs. 1 *f*

Obs. 2 *pp*

Bsns. 1 *pp*

Bsns. 2 *pp*

E♭ Cl. *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

E♭ Al. Cl. *f*

B♭ Bs. Cl. *f*

B♭ Cbs. Cl. *f*

E♭ Al. Saxes. 1 *f*

E♭ Al. Saxes. 2 *f*

B♭ Tn. Sax. *f*

E♭ Br. Sax. *f*

206

B♭ Tpts. 1 *pp* *str. mutes* *2.3.*

B♭ Tpts. 2 *pp* *1. (open)*

B♭ Tpts. 3 *pp*

B♭ Tpts. 4 *pp*

B♭ Tpts. 5 *pp*

B♭ Tpts. 6 *pp*

F Hns. 1 *pp* *muted*

F Hns. 2 *pp* *muted*

F Hns. 3 *pp*

F Hns. 4 *pp*

Tbns. 1 *pp* *str. mutes*

Tbns. 2 *pp*

Tbns. 3 *pp*

Euph. *pp* *one only*

Tuba *pp*

St. Bs. *pp*

Timp.

Tri.

B. Dr.

Cyms.

This page of a musical score, numbered 34, is for a large orchestra. It features multiple staves for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, 4, 5, and 6), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, St. Bass, and Timpani. The percussion section includes Triangles (Tri. solo), Bass Drum (B. Dr.), and Cymbals (Cyms.).

The score is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. It includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *ppp* (pianissimo). A section labeled **217a** is indicated by a box at the top right of the page. The score also features various performance instructions, including accents, slurs, and breath marks.

Picc.  *pp*
 Fls. 1  *pp*
 Fls. 2 
 Obs. 1 
 Obs. 2 
 Bsns. 1 
 Bsns. 2 
 Eb Cl. 1 
 Bb Cls. 2 
 Bb Cls. 3 
 Eb Al. Cl. 
 Bb Bs. Cl. 
 Bb Cbs. Cl. 
 Eb Al. Saxes. 1 
 Eb Al. Saxes. 2 
 Bb Tn. Sax. 
 Eb Br. Sax. 

Bb Tpts. 1 
 Bb Tpts. 2 
 Bb Tpts. 3 
 Bb Tpts. 4 
 Bb Tpts. 5 
 Bb Tpts. 6 
 F Hns. 1 
 F Hns. 2 
 F Hns. 3 
 F Hns. 4 
 Tbns. 1 
 Tbns. 2 
 Tbns. 3 
 Euph. 
 Tuba 
 St. Bs. 
 Timp. 
 Tri. B. Dr. Cyms. 

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Tri.

B. Dr.

Cyms.

Picc. *mf* *ff stentate* *ff* *a 2* *G. P.*

Fls. 1 *mf* *ff stentate* *ff* *a 2*

Fls. 2 *mf* *ff stentate* *ff*

Obs. 1 *mf* *ff stentate* *ff* *a 2*

Obs. 2 *mf* *ff stentate* *ff*

Bsns. 1 *mf* *ff stentate* *ff* *a 2*

Bsns. 2 *mf* *ff stentate* *ff*

E♭ Cl. 1 *mf* *ff stentate* *ff*

B♭ Cls. 2 *mf* *ff stentate* *ff*

B♭ Cls. 3 *mf* *ff stentate* *ff*

E♭ Al. Cl. *mf* *ff stentate* *ff*

B♭ Bs. Cl. *mf* *ff stentate* *ff*

B♭ Cbs. Cl. *mf* *ff stentate* *ff*

E♭ Al. Saxs. 1 *mf* *ff stentate* *ff* *a 2*

E♭ Al. Saxs. 2 *mf* *ff stentate* *ff*

B♭ Tn. Sax. *mf* *ff stentate* *ff*

E♭ Br. Sax. *mf* *ff stentate* *ff*

B♭ Tpts. 1 *mf* *ff stentate* *ff* *a 3* *G. P.* *327 Ritenuto come prima*

B♭ Tpts. 2 *mf* *ff stentate* *ff* *a 3*

B♭ Tpts. 3 *mf* *ff stentate* *ff* *a 3*

B♭ Tpts. 4 *mf* *ff stentate* *ff* *a 3*

B♭ Tpts. 5 *mf* *ff stentate* *ff* *a 3*

B♭ Tpts. 6 *mf* *ff stentate* *ff* *a 3*

F Hns. 1 *mf* *ff stentate* *ff*

F Hns. 2 *mf* *ff stentate* *ff*

F Hns. 3 *mf* *ff stentate* *ff*

F Hns. 4 *mf* *ff stentate* *ff*

Tbns. 1 *mf* *ff stentate* *ff*

Tbns. 2 *mf* *ff stentate* *ff*

Tbns. 3 *mf* *ff stentate* *ff*

Euph. *mf* *ff stentate* *ff*

Tuba *mf* *ff stentate* *ff*

St. Bs. *mf* *ff stentate* *ff*

Timp. *mf* *ff stentate* *ff*

Tri. *mf* *ff*

B. Dr. *mf* *ff*

Cyms. *mf* *ff*

Picc.

Fls. 1 2

Obs. 1 2 a 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3 4 5 6

F Hns. 1 2 3 4

Tbns. 1 2 3 *ff*

Euph.

Tuba

St. Bs.

Timp.

Tri.
B. Dr.
Cyms.

This musical score is for a large orchestra, spanning measures 348 to 352. The instrumentation includes:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsns. (1, 2)
- E♭ Cl. (1, 2)
- B♭ Cls. (2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxes. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Tpts. (1, 2, 3, 4, 5, 6)
- F Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- St. Bs.
- Timp.
- Tri.
- B. Dr.
- Cyms.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A second measure number '348' is printed in a box above the Trumpets section at the beginning of measure 352.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1
2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1
2
3
4
5
6

F Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. Bs.

Timp.

Tri.
B. Dr.
Cyms.

