

Three Pieces from the Incidental Music to  
**SIGURD JORSALFAR, Op. 56**

KM 020  
Full Score

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**1. Prelude (In the King's Hall)**

**Allegretto Semplice** ♩ = 84

Piccolo & 3rd Flute

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegretto Semplice** ♩ = 84

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

9

3 Fl.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

*pp* *a2*

*p*

*pp* *div.*

*pp* *a2*

*p*

*pp* *cup mute*

*pp* *cup mute*

*pp*

*pp* *1. solo*

*pp*

*p*

*p* *arco*

17 change to Picc.

3 Fl.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

The score is for a large orchestra. It features multiple parts for Flutes (3 Fl., 1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), Four French Horns (1, 2, 3, 4), Trombones (1 and 2), Basses, Euphonium, Tuba, and Snare Bass. The score includes musical notation with various dynamics such as 'cresc.', 'f', 'p', and 'f unis.'. Performance instructions include 'change to Picc.' at measure 17 and 'all' at measure 17. The score is in 2/4 time and the key signature has one flat.

Picc. *Picc.*

Fls. 1 2 *f*

Obs. 1 2 *f*

E. Hn. *f*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

E♭ Al. Cl. *ff*

B♭ Bs. Cl. *ff*

B♭ Cbs. Cl. *ff*

E♭ Al. Saxes. 1 2 *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

B♭ Tpts. 1 2 3 *f* *open* *f<sub>open</sub>* *ff*

F Hns. 1 2 3 4 *ff*

Tbns. 1 2 *ff*

Bs. *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Timp. *ff*

*rit.* *ff* *Fine*

27 *a tempo*

*poco rit.*

*a tempo*

*poco rit.*

Picc. *p* 1. solo

Fls. 1 *p* 1. solo

Obs. 1 *p* 3

E. Hn. *p* 3

Bsns. 1 *p*

Bsns. 2 *p*

E♭ Cl. *p* one only

B♭ Cls. 1 *p* one only

B♭ Cls. 2 *p*

B♭ Cls. 3 *p* 1. Bsn.

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cbs. Cl. *p*

E♭ Al. Saxes. 1

E♭ Al. Saxes. 2

B♭ Tn. Sax.

E♭ Br. Sax.

27 *a tempo*

*poco rit.*

*a tempo*

*poco rit.*

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1 *p* 2. Bsn.

F Hns. 2 *pp*

F Hns. 3 *p* a2

F Hns. 4 *pp*

Tbns. 1

Tbns. 2

Bs. *pp*

Euph. *pp*

Tuba *pp* div.

St. Bs. *pp*

Timp. *pp*

35 *a tempo*

*poco rit.*

*a tempo*

*un poco rit.*

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

35 *a tempo*

*poco rit.*

*a tempo*

*D. C. al Fine*  
*un poco rit.*

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

*D. C. al Fine*