

L'ARLÉSIENNE SUITE No. 1

1. Prélude

GEORGES BIZET

Transcribed by Shinji Kasama

Allegro deciso (Tempo di marcia) ♩ = 104

Piccolo & 3rd Flute

Flutes

Oboe

English Horn

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro deciso (Tempo di marcia) ♩ = 104

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Timpani

Snare & Bass Drums

Harp

E. Hn.

Bsns. 1 2

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

F Hns. 1 2 3 4

17a

Fls. 1

Ob. *pp*

E. Hn. *pp*

Bsns. 1 2 *pp*

B♭ Cls. 1 *p* solo *2. Bsn.*

B♭ Bs. Cl. *pp* *1. Bsn.*

B♭ Tn. Sax. *pp*

Fls. 1

Ob.

E. Hn.

Bsns. 1 2

B♭ Cls. 1

B♭ Bs. Cl.

B♭ Tn. Sax.

33a Animato

Picc. *pp* *cresc.* *f* *pp* *cresc.*

Fls. 1 *pp* *cresc.* *f* *pp* *cresc.*

2 *pp* *cresc.* *f* *pp* *cresc.*

Ob. *pp* *cresc.* *f* *pp* *cresc.*

E. Hn. *pp* *cresc.* *f* *pp* *cresc.*

Bsns. 1 *pp* *cresc.* *f* *pp* *cresc.*

2 *pp* *cresc.* *f* *pp* *cresc.*

E♭ Cl. *pp* *cresc.* *f* *pp* *cresc.*

B♭ Cls. 1 *pp* *cresc.* *f* *pp* *cresc.*

2 *pp* *cresc.* *f* *pp* *cresc.*

3 *pp* *cresc.* *f* *pp* *cresc.*

E♭ Al. Cl. *pp* *cresc.* *f* *pp* *cresc.*

B♭ Bs. Cl. *pp* *cresc.* *f* *pp* *cresc.*

B♭ Cbs. Cl. *pp* *cresc.* *f* *pp* *cresc.*

E♭ Al. Saxs. 1 *pp* *cresc.* *f* *pp* *cresc.*

2 *pp* *cresc.* *f* *pp* *cresc.*

B♭ Tn. Sax. *pp* *cresc.* *f* *pp* *cresc.*

E♭ Br. Sax. *pp* *cresc.* *f* *pp* *cresc.*

33a Animato

B♭ Tps. 1 *pp* *cresc.* *f* *pp* *cresc.*

2 *pp* *cresc.* *f* *pp* *cresc.*

3 *pp* *cresc.* *f* *pp* *cresc.*

F Hns. 1 *pp* *cresc.* *f* *pp* *cresc.*

2 *pp* *cresc.* *f* *pp* *cresc.*

3 *pp* *cresc.* *f* *pp* *cresc.*

4 *pp* *cresc.* *f* *pp* *cresc.*

Tbns. 1 *pp* *cresc.* *f* *pp* *cresc.*

2 *pp* *cresc.* *f* *pp* *cresc.*

Bs. *pp* *cresc.* *f* *pp* *cresc.*

Euph. *pp* *cresc.* *f* *pp* *cresc.*

Tuba *pp* *cresc.* *f* *pp* *cresc.*

St. Bs. *pp* *cresc.* *f* *pp* *cresc.*

Temp. *pp* *cresc.* *f* *pp* *cresc.*

S. Dr. *pp* *cresc.* *f* *pp* *cresc.*

Harp *pp* *cresc.* *f* *pp* *cresc.*

49a Andantino $\text{♩} = 84$

E. Hn. *p* *espress.*

1. solo *p* *espress.*

2. solo *p* *espress.*

Bsns.

B $\flat$ Bs. Cl.

E $\flat$ Al. Saxs. 1 *p* *espress.*

1 *p* *espress.*

F Hns. 3 *p* *ma sonore espress.*

1 *p* *ma sonore espress.*

3 *p* *ma sonore espress.*

The first system of the musical score includes parts for E. Hn., Bsns. (1 and 2), B♭ Bs. Cl., E♭ Al. Saxes. (1), and F Hns. (1 and 3). The E. Hn. and E♭ Al. Saxes. 1 parts play a melody with triplets and slurs. The Bsns. 1 part has a tremolo effect. The B♭ Bs. Cl. part has a tremolo effect. The F Hns. 1 and 3 parts play a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The first system of the musical score includes parts for E. Hn., Bsns. (1 and 2), B♭ Bs. Cl., E♭ Al. Saxes. (1 and 2), and F Hns. (3 and 4). The E. Hn. part features a melody with triplets and a dynamic marking of *p*. The Bsns. parts provide harmonic support with eighth-note patterns. The B♭ Bs. Cl. part has a melody with triplets and a dynamic marking of *p*. The E♭ Al. Saxes. parts have a melody with triplets and a dynamic marking of *p*. The F Hns. parts have a melody with triplets and a dynamic marking of *p*. The system concludes with a double bar line and a key signature change to two flats.

65a Tempo I ♩ = 104

Picc.
 Fls.
 Ob.
 E. Hn.
 Bsns.
 E♭ Cl.
 B♭ Cls.
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs.
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Tps.
 F Hns.
 Tbns.
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 S. Dr.
 Harp

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoons (1 and 2), Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Bass Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Basses (1 and 2), Euphonium, Tuba, and Snare Drum. The Harp is also listed but has no part in this section. The score is in 3/4 time, key of B-flat major, tempo I, 104 beats per minute. The woodwinds play melodic and harmonic lines, often with triplets. The brass provides rhythmic support and harmonic reinforcement. The Harp is present but has no part in this section.

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ A1. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A1. Saxs. 1

B♭ Tn. Sax.

E♭ Br. Sax.

100

B♭ Tps. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

Harp

p

cresc. molto

mf
a2

pp

p

cresc. molto

pp

poco cresc.

sf

mf

p

cresc. molto

mf

pochissimo cresc.

pochissimo cresc.

3. Fl. *legato*

Fls. 1 *pp* *dim.* *ppp* solo *ppp*

2 *dim.* *pp* *ppp* *pp* solo *ppp*

Ob. *pp* *ppp*

E. Hn. *pp* *ppp*

Bsns. 1 *dim.* *pp* *dim.* *ppp*

2 *ppp*

E♭ Cl. 1 *dim.* *pp* one only *ppp*

2 *mf* *dim.* *p* one only *ppp*

3 *pp* one only *ppp*

E♭ Al. Cl. *pp* Al. Cl. *pp*

B♭ Bs. Cl. *dim.* *pp* *dim.* *ppp*

B♭ Cbs. Cl. *ppp*

E♭ Al. Sax. 1 *dim.* *p* *dim.* *pp*

B♭ Tn. Sax. *dim.* *p*

E♭ Br. Sax.

B♭ Tps. 1

2

3

F Hns. 1 *1.* *p* *dim.* *pp* *pp*

3

4

Tbns. 1

2

Bs. *ppp* *pizz.* *pp*

Euph.

Tuba *one only* *ppp*

St. Bs. *pp*

Timp.

S. Dr.

Harp *solo* *pp* *ppp*

113 Un poco meno lento ♩ = 76

3. Fl. *pp* one each

Fls. 1 *pp* one each

2 *pp* one each

Ob. *pp*

E. Hn. *pp*

Bsns. 1 *pp*

2 *pp*

E♭ Cl. *p* *cresc. molto* *all*

B♭ Cls. 1 *p* *espress.*

2 *pp* one each

3 *pp* one each

E♭ A1 Cl. *p* *cresc. molto*

B♭ Bs. Cl. *pp*

B♭ Cbs. Cl. *pp*

E♭ A1 Saxs. 1 *p* *espress.*

2 *p* *cresc. molto*

B♭ Tn. Sax. *p* *cresc. molto*

E♭ Br. Sax. *p* *cresc. molto*

113 Un poco meno lento ♩ = 76

1 *one only cup mute* *pp* *(open)* *all (cup mute)* *p* *cresc. molto* *f*

B♭ Tps. 2 *pp* *p* *cresc. molto*

3 *p* *cresc. molto*

F Hns. 1 *pp* *p* *cresc. molto* *f*

3 *pp*

4 *pp*

1. *pp* *p* *cresc. molto* *f*

Tbns. 1 *pp* *cup mute* *p* *cresc. molto* *f*

2 *pp*

Bs. *pp*

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

Harp

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Piccolo & 3rd Flute, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, String Bass, Timpani, and Harp. The score is written in 4/4 time and includes dynamic markings like 'ff' and 'ff'. The tempo is marked 'Allegro giocoso' with a metronome marking of 184. The score is divided into two systems, with the first system ending at measure 184 and the second system starting at measure 185. The first system includes measures 181-184, and the second system includes measures 185-188. The score is written in G major and 4/4 time.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments and voices. At the top right, there is a rehearsal mark [32]. The instruments listed on the left include 3. Fl., Fls. (Flute), Obs. (Oboe), Bsns. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cls. (B-flat Clarinets), Eb Al. Cl. (E-flat Alto Clarinet), Bb Bs. Cl. (B-flat Bass Clarinet), Bb Cbs. Cl. (B-flat Contrabass Clarinet), Eb Al. Sax. (E-flat Alto Saxophone), Bb Tn. Sax. (B-flat Tenor Saxophone), Eb Br. Sax. (E-flat Baritone Saxophone), Bb Trps. (B-flat Trumpets), F Hns. (F Horns), Tbns. (Tubas), Euph. (Euphonium), Tuba, St. Bs. (Soprano Basses), Timp. (Timpani), and Harp. The score features various musical notations, including notes, rests, and dynamic markings such as ppp (pianissimo), ff (fortissimo), and pp (piano). There are also performance instructions like "1. solo" and "cup mute". The page is divided into two systems by a double bar line. The first system ends with a rehearsal mark [32], and the second system begins with a new section. The music is written in G major and 4/4 time.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Harp

[illegible]

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Trps. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Harp

The musical score for page 25 is written for a large orchestra. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, Snare Bass, Timpani, and Harp. The score features various dynamic markings including *p*, *mf*, *f*, *ff*, *pp*, and *pp arco*, as well as articulation like *pizz.* and *arco*. The key signature has two flats, and the time signature is common time.

3. Adagietto

Adagio ♩ = 40

Flutes

Oboe

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

B♭ Tenor Saxophone (Bassoon Cue)

E♭ Baritone Saxophone

F Horns

String Bass

Fls.

Ob.

Bsns.

B♭ Cls.

B♭ Bs. Cl.

B♭ Tn. Sax.

E♭ Br. Sax.

St. Bs.

4. Carillon

Allegretto moderato ♩ = 104

3. Fl.

Piccolo &
3rd Flute

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto moderato ♩ = 104

ff

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

String Bass

Timpani

Suspended Cymbal
Bass Drum

Harp

The musical score is for a piece titled "4. Carillon". It is in 3/4 time and marked "Allegretto moderato" with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large orchestra, including woodwinds, brass, strings, and harp. The woodwind section includes Piccolo & 3rd Flute, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The brass section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, and Tuba. The string section includes String Bass, Timpani, Suspended Cymbal, and Bass Drum. A Harp is also present. The score features various dynamics, including *ff* (fortissimo) and *giocoso* (playful). The harp part is marked *ff* and consists of a continuous arpeggiated figure. The woodwinds and brass parts have complex rhythmic patterns, including triplets and sixteenth notes. The string section provides a steady accompaniment.

3. Fl.

Fls.

1

2

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

29

B♭ Tpts.

1

2

3

F Hns.

1

2

3

4

Tbns.

1

2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Cym.

B. Dr.

Harp

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 49, indicated by a rehearsal mark. The music is in 2/4 time and features a variety of dynamics and articulations. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E♭, B♭, and B♭), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Traps (B♭, 1, 2, and 3), Horns (F, 1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Bass, Timpani, Cymbals, and Harp. The score includes musical notation, dynamics (e.g., *ff*, *mf*, *cresc. molto*), and a rehearsal mark 49. The page is numbered 49, indicated by a rehearsal mark.

lunga 61 **Andantino** $\text{♩} = 54$

3. Fl.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

lunga [61] Andantino ♩ = 54

B♭ Tpts.

F Hns.

Tbns.

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Cym.

B. Dr.

Harp

[illegible]

Tempo I

114

3. Fl. *smorzando* *ppp*

Fls. 1 *smorzando* *ppp*

2 *smorzando* *ppp* 1. solo *a2* *mf* *pp*

Obs. 1 *mf* *a2* *pp*

2 *mf* *a2* *pp*

Bsns. 1 *ppp* *pp*

2 *ppp* *pp*

E♭ Cl. *pp*

1 *pp*

2 *pp*

3 *ppp* *pp*

E♭ Al. Cl. *pp*

B♭ Bs. Cl. *smorzando* *ppp* *pp*

B♭ Cbs. Cl. *smorzando* *ppp* *pp*

E♭ Al. Saxs. 1 *pp*

2 *pp*

B♭ Tn. Sax. *pp*

E♭ Br. Sax. *pp*

Tempo I

114

1 *str. mute* *ppp* *(cup mute)* *a2* *pp*

B♭ Tpts. 2 *smorzando* *ppp* *pp*

3 *smorzando* *pp* *pp*

F Hns. 1 *pp* *a2* *pp*

2 *pp* *pp*

3 *pp* *pp*

4 *pp* *pp*

Tbns. 1 *ppp* *pp*

2 *ppp* *pp*

Bs. *smorzando* *ppp* *pp*

Euph. *smorzando* *ppp* *all* *pp*

Tuba *ppp* *all* *pp* *arco*

St. Bs. *smorzando* *ppp* *pp*

Timp. *pp*

S. Cym. *pp*

B. Dr. *pp*

Harp *p* *p*

This page of a musical score is for a large orchestra. It features staves for the following instruments: Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., B♭ Cls. (1, 2, 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxs. (1, 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Tpts. (1, 2, 3), F Hns. (1, 2, 3, 4), Tbns. (1, 2), Bs., Euph., Tuba, St. Bs., Timp., S. Cym., B. Dr., and Harp. The score includes various dynamic markings such as *cresc. molto*, *p*, *pp*, *mf*, *ff*, and *sempre cresc.*. The music is written in a key signature of two flats and a common time signature.