

L'ARLÉSIENNE SUITE No. 2

3

KM 022
Full Score

1. Pastorale

GEORGES BIZET
Transcribed by Shinji Kasama

Andante sostenuto assai $\text{♩} = 54$

Piccolo & 3rd Flute

Flutes

Oboe

English Horn

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

String Bass

Timpani

Tambour de Provence (or Tenor Drum)

Harp

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KM 022

3. Fl.

Fls.

Ob.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tps.

F Hns.

Tbns.

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

Harp

1. solo

pp

ff

one only

11

Animato

3. Fl.

Fls. 1

Ob.

E. Hn.

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1

B♭ Tn. Sax.

E♭ Br. Sax.

mf *giocoso* *1. solo* *a2* *mf* *giocoso* *p* *E. Hn. solo* *mf* *giocoso* *p*

Animato

B♭ Tps. 1
2
3

F Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

Harp

mf *pp* *1. solo* *Bsns.* *p*

ritorno al - - -

[illegible]

29 Tempo I

3. Fl.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

29 Tempo I

B♭ Tps. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

Harp

to Picc.

3. Fl.

Fls.

Ob.

E. Hn.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tps.

F Hns.

Tbns.

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

Harp

40

40

Andantino

Picc. *pp* *smorzando*

Fls. 1 *ff marcato* *dim. subito molto* *ppp* *smorzando* 1. solo *p*

Ob. *ff marcato* *dim. subito molto* *ppp* *smorzando*

E. Hn. *ff marcato* *ppp* *smorzando*

Bsns. 1 *pp* *smorzando*

E♭ Cl. *ff marcato* *dim. subito molto* *ppp* *div.* solo *p*

B♭ Cls. 2 *ppp* *pp*

3 *pp*

E♭ Al. Cl. *pp*

B♭ Bs. Cl. *pp*

B♭ Cbs. Cl. *pp*

E♭ Al. Saxs. 1 *fz* *one each* *ppp*

2 *ff marcato* *one only*

B♭ Tn. Sax. *ppp* *one only*

E♭ Br. Sax. *ppp*

Andantino

B♭ Tps. 1 *f marcato*

2 *fz*

3 *fz*

F Hns. 1 *fz* *3. p dim. subito molto* *ppp* *p*

2 *fz* *p* *dim.* *ppp* *p*

3 *fz* *p* *dim.* *ppp*

4 *fz* *p* *dim.* *ppp*

Tbns. 1 *fz* *fz* *1. str. mute* *p*

2 *fz* *fz* *2. str. mute* *p*

3 *fz* *fz*

Euph. *pp* *div.* *one only*

Tuba *pp* *one only*

St. Bs. *fz* *fz* *pp* *pizz.* *pp*

Timp. *fz* *fz*

T. de Prov. *p*

Harp *pp* *solo* *6^{va}*

49

Picc.

Fls.

Ob.

B♭ Cls.

B♭ Tn. Sax.

E♭ Br. Sax.

F Hns.

Tbns.

T. de Prov.

sostenuto

solo

f

staccato

ff

Ob. solo

p

2.

3.

4.

3.

p

1.

2.

3.

p 3. str. mute

59

Picc.

Fls. 1

Ob.

E. Hn.

Bsns. 1

B♭ Cls. 1

2

B♭ Tn. Sax.

E♭ Br. Sax.

F Hns. 1

2

3

4

Tbns. 1

2

3

T. de Prov.

Picc. *sf* *p*
 Fls. 1 *un poco meno p* *poco sfz* *dim.* *cresc.*
 Ob.
 E. Hn.
 Bsns. 1 *ff* *sf* *p* 2 *cresc.*
 E♭ Cl.
 B♭ Cls. 1 *un poco meno p* *poco sfz* *dim.* *cresc.*
 2 *sf* *p*
 3
 E♭ Al. Cl.
 B♭ Bs. Cl. *sf* *p*
 B♭ Cbs. Cl. *sf* *p* *cresc.*
 E♭ Al. Saxes. 1
 2
 B♭ Tn. Sax. *p* *cresc.*
 E♭ Br. Sax. *p* *cresc.*
 B♭ Tps. 1 *p* *cresc.*
 2
 3
 F Hns. 1 *sf* *p* 2 *p* 4 *cresc.*
 2
 3
 4
 Tbns. 1 *sf* *p* *cresc.*
 2 *sf* *p* *cresc.*
 3
 Euph. *sf* *p*
 Tuba *pizz. sf* *p* *cresc.*
 St. Bs. *sf* *p* *cresc.*
 Timp.
 T. de Prov.
 Harp

87

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

87

B♭ Tps. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

Harp

95

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

95

B♭ Tps. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

Harp

9

Piccolo

Flutes 1 2

Oboe

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante moderato ma con moto

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Harp

riten. **16** Allegretto moderato $\text{♩} = 108$

Picc.

Fls. 1 2

Ob.

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

riten. **16** Allegretto moderato $\text{♩} = 108$

B♭ Tps. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Harp

allargando

46 **Tempo I**

[illegible]

50

Picc.

Fls. 1. solo *p* *cresc.* *a2*

Ob. *p* *cresc.*

E. Hn. *p* *cresc.*

Bsns. 1. *p* *cresc.* *a2* *pp*

E♭ Cl. *one only* *p* *all* *p dim. molto* *pp*

B♭ Cls. 2. *p* *dim. molto* *pp*

3. *p div.* *dim. molto* *unis.* *pp*

E♭ Al. Cl. *p* *dim. molto* *pp*

B♭ Bs. Cl. *pp* *pp*

B♭ Cbs. Cl. *pp* *pp*

E♭ Al. Saxs. 1. *p* *2. Bsn.* *cresc.*

B♭ Tn. Sax. *p* *cresc.*

E♭ Br. Sax.

50

B♭ Tps. 1. 2. 3.

F Hns. 1. *p* *cresc.* *pp*

2. *p* *cresc.*

3. *p* *cresc.*

4. *p* *cresc.*

Tbns. 1. 2. 3.

Euph.

Tuba *div.* *pp* *pp*

St. Bs. *pp* *pp*

Timp.

Harp *solo* *p* *3* *3*

3. Menuet

Andantino quasi Allegretto ♩ = 72

Flutes

1 2 3

Oboes

1 2

Bassoons

1 2

E♭ Clarinet

1

B♭ Clarinets

2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andantino quasi Allegretto ♩ = 72

B♭ Trumpets

1 2 3

F Horns

1 2 3 4

Trombones

1 2 3

Euphonium

Tuba

String Bass

Timpani

Harp

solo pp

Fls. 1 *p*

Harp

Fls. 1 *pp* *cresc.*

Harp *pp* *cresc.*

Fls. 1 *sf* *dim.* *pp* *1.*

Obs. 1 *pp*

B $\flat$ Bs. Cl. *pp* St. Bass

B $\flat$ Cbs. Cl. *pp*

F Hns. 1 *1. solo* *pp* *pizz.*

St. Bs. *pp*

Harp *sf* *pp* *pp*

Fls. 1 *poco sf* *p* *cresc.* *cresc. molto*

Obs. 1 *poco sf* *p* *cresc.* *cresc. molto*

B $\flat$ Bs. Cl. *cresc.* *cresc. molto*

B $\flat$ Cbs. Cl. *cresc.* *cresc. molto*

F Hns. 1 *pp* *cresc.*

St. Bs. *cresc.* *cresc. molto*

Harp *pp* *cresc.* *cresc. molto*

This page of the musical score is for a large orchestra. It features the following instruments and parts:

- Fls. (Flutes):** 1 and 2 staves.
- Obs. (Oboes):** 1 and 2 staves.
- Bsns. (Bassoons):** 1 and 2 staves.
- E♭ Cl. (E-flat Clarinets):** 1 and 2 staves.
- B♭ Cls. (B-flat Clarinets):** 2 and 3 staves.
- E♭ Al. Cl. (E-flat Alto Clarinet):** 1 staff.
- B♭ Bs. Cl. (B-flat Bass Clarinet):** 1 staff.
- B♭ Cbs. Cl. (B-flat Contrabass Clarinet):** 1 staff.
- E♭ Al. Saxes. (E-flat Alto Saxophones):** 1 and 2 staves.
- B♭ Tn. Sax. (B-flat Tenor Saxophone):** 1 staff.
- E♭ Br. Sax. (E-flat Baritone Saxophone):** 1 staff.
- B♭ Tps. (B-flat Trumpets):** 1, 2, and 3 staves.
- F Hns. (F Horns):** 1, 2, 3, and 4 staves.
- Tbns. (Tubas):** 1, 2, and 3 staves.
- Euph. (Euphonium):** 1 staff.
- Tuba:** 1 staff.
- St. Bs. (String Basses):** 1 staff.
- Timp. (Timpani):** 1 staff.
- Harp:** 1 staff.

The score includes dynamic markings such as *f* (forte) and *sempre f* (sempre forte). A rehearsal mark **43** is present at the top of the page, with the instruction *all* above it. The bottom of the page features a large, stylized graphic element resembling a musical staff or a series of connected lines.

4. Farandole

Allegro deciso (Tempo di marcia) ♩ = 104

Piccolo

1

Flutes

2

Oboes

1

2

Bassoons

1

2

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro deciso (Tempo di marcia) ♩ = 104

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Euphonium

Tuba

String Bass

Timpani

Tambour de Provence
(or Tenor Drum)

Bass Drum

Crash Cymbals

Allegro vivo e deciso

21

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

2

B♭ Cls.

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

solo
ppp a poco a poco cresc.

ppp a poco a poco cresc.
div.
ppp a poco a poco cresc.
div.
ppp a poco a poco cresc.
ppp a poco a poco cresc.
ppp a poco a poco cresc.
ppp a poco a poco cresc.

Allegro vivo e deciso

21

B♭ Tps.

1

2

3

F Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

St. Bs., Ch. Cl.
ppp a poco a poco cresc.
ppp a poco a poco cresc.

solo
pppp

37

Picc. 1 *mf* all *cresc.*

Fls. 2 *mf* *cresc.*

Obs. 1 2 *mf* *cresc.*

Bsns. 1 2 *p* *cresc.*

E♭ Cl. 1 *mf* all *cresc. one only* all *one only* all

B♭ Cls. 2 *mf* unis. *cresc.*

3 *mf* unis. *cresc.*

E♭ Al. Cl. *p* *cresc.*

B♭ Bs. Cl. *p* *cresc.*

B♭ Cbs. Cl. *p* *cresc.*

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

37

B♭ Tps. 1 2 3

F Hns. 1 2 *p* *cresc.*

3 4 *p* *cresc.*

Tbns. 1 2 3

Euph.

Tuba *one only* *p* *cresc.*

St. Bs. *p* *cresc.*

Timp.

T. de Prov. *p* *cresc.*

Picc.
 1
 Fls.
 2
 Obs.
 1
 2
 Bsns.
 1
 2
 E♭ Cl.
 1
 B♭ Cls.
 2
 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs.
 1
 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Tps.
 1
 2
 3
 F Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Euph.
 Tuba
 St. Bs.
 Timp.
 T. de Prov.

solo
p
 a2
pp
pp
pp
pp
 cup mute
ff
 cup mutes
ff
 1.
ff
 3.
ff
 1.
 3.
 1.
pp

153

Picc. *solo* *p*

Fls. 1 *p*

Fls. 2 *cresc.*

Obs. 1 *1.* *p*

Obs. 2 *p_{a2}*

Bsns. 1 *cresc.*

Bsns. 2 *cresc.*

E♭ Cl. *pp*

B♭ Cls. 1 *pp*

B♭ Cls. 2 *cresc.*

B♭ Cls. 3 *cresc.*

E♭ Al. Cl. *cresc.*

B♭ Bs. Cl. *cresc.*

B♭ Cbs. Cl. *cresc.*

E♭ Al. Saxes. 1 *pp*

E♭ Al. Saxes. 2 *pp*

B♭ Tn. Sax.

E♭ Br. Sax.

153

B♭ Tps. 1

B♭ Tps. 2

B♭ Tps. 3

F Hns. 1 *p*

F Hns. 3

F Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba *one only* *pp*

St. Bs. *pizz.* *p*

Timp.

T. de Prov.

Picc. *all* *sempre cresc.*

Fls. 1 *sempre cresc.* 2 *sempre cresc.*

Obs. 1 *sempre cresc.* 2 *sempre cresc.*

Bsns. 1 *p* 2 *sempre cresc.*

E♭ Cl. 1 *p* *sempre cresc.* 2 *sempre cresc.*

B♭ Cls. 2 *p* *sempre cresc.* 3 *p* *sempre cresc.*

E♭ Al. Cl. *p* *sempre cresc.*

B♭ Bs. Cl. *p* *sempre cresc.*

B♭ Cbs. Cl. *p* *cresc.*

E♭ Al. Saxes. 1 *p* 2 *sempre cresc.*

B♭ Tn. Sax. *p* *cresc.*

E♭ Br. Sax. *p* *cresc.*

B♭ Tps. 1 *1. open* 2 *p* *cresc.* 3

F Hns. 1 *1.* 2 *3.* 3 *p* *sempre cresc.* 4 *p* *cresc.*

Tbns. 1 2 3

Euph. *p* *sempre cresc.*

Tuba *all* *p* *cresc. arco*

St. Bs. *cresc.*

Timp.

T. de Prov. *sempre cresc.*

49

168

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

B♭ Cls.

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

168

B♭ Tps.

1

2

3

F Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

174

Picc.

1

2

Fls.

1

2

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

2

B♭ Cls.

1

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes.

1

2

B♭ Tn. Sax.

E♭ Br. Sax.

174

B♭ Tps.

1

2

3

F Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.

238

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs.

B♭ Tn. Sax.

E♭ Br. Sax.

238

B♭ Tps.

F Hns.

Tbns.

Euph.

Tuba

St. Bs.

Timp.

T. de Prov.
B. Dr.
Cyms.