

THE TALE OF TSAR SALTAN SUITE, Op. 57

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Transcribed by Shinji Kasama

1. The Tsar's Farewell and Departure

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinets (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The middle section includes saxophones: E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes brass and percussion: B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Triangle, and Crash Cymbals. The score is divided into two main sections by a double bar line. The first section is marked 'Allegro' with a tempo of 126, followed by 'rit.' (ritardando). The second section is marked '9 Allegretto alla marcia' with a tempo of 96. Dynamics include 'f' (forte), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'p' (piano). Articulation includes 'solo', 'marcato', and 'dim. assai' (diminuendo assai). The score is written in a key signature of one sharp (F#) and a common time signature of 2/4.

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 Bsns. 1 2
 Cbsn.
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxes. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Tps. 1 2 3
 F Hns. 1 2 3 4
 Tbns. 1 2
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 S. Dr.
 B. Dr.
 Tri.
 Cyms.

79

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 Bsns. 1 2
 Cbsn.
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Tps. 1 2 3
 F Hns. 1 2 3 4
 Tbn. 1 2
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 S. Dr.
 B. Dr.
 Tri.
 Cyms.

Musical score for measures 79-84. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Contrabassoon, E♭ Clarinet, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, Four Horns, Trombones, Bass, Euphonium, Tuba, Stripped Bass, Timpani, Snare Drum, Bass Drum, Triangle, and Cymbals. The score features various dynamics (f, mf, dim., p) and articulations (ben tenuto).

97 105

Picc. *p* *mf* cresc. *ff*

Fls. 1 *p* *mf* cresc. *ff*

Obs. 1 *p* *mf* cresc. *ff*

E. Hn. *p* *mf* cresc. *ff*

Bsns. 1 *p* *mf* *ff*

Cbsn. *mf* *ff*

E♭ Cl. 1 *p* *mf* cresc. *ff*

B♭ Cls. 2 *p* *mf* *ff*

3 *p* *mf* *ff*

E♭ Al. Cl. *p* *mf* *ff*

B♭ Bs. Cl. *p* *mf* *ff*

B♭ Cbs. Cl. *p* *mf* *ff*

E♭ Al. Saxs. 1 *p* *mf* *ff*

2 *p* *mf* *ff*

B♭ Tn. Sax. *p* *mf* *ff*

E♭ Br. Sax. *p* *mf* *ff*

97 105

B♭ Tps. 1 *mf* cresc. *ff*

2 *mf* *ff*

3 *mf* *ff*

F Hns. 1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

Tbns. 1 *open* *ff*

2 *ff*

Bs. *ff*

Euph. *p* *mf* *ff*

Tuba *p* *mf* *ff*

St. Bs. *p* *pizz.* *arco* *ff*

Timp. *mf* *cresc.*

S. Dr. *mf* *cresc.*

B. Dr. *mf* *cresc.*

Tri. *mf* *cresc.*

Cyms. *mf* *cresc.*

KM 023 - 01

KM 023 - 01

This page of the musical score is for a large orchestra, featuring staves for various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, and Percussion. The score includes dynamic markings like 'pp' and 'ppp', and rehearsal marks 203 and 211.

Instrument List (from top to bottom):

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- E. Hn.
- Bsns. (1, 2)
- Cbsn.
- E♭ Cl.
- B♭ Cls. (1, 2, 3)
- E♭ Al. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ Al. Saxs. (1, 2)
- B♭ Tn. Sax.
- E♭ Br. Sax.
- B♭ Tps. (1, 2, 3)
- F Hns. (1, 2, 3, 4)
- Tbns. (1, 2)
- Bs.
- Euph.
- Tuba
- St. Bs.
- Timp.
- S. Dr.
- B. Dr.
- Tri.
- Cyms.

Rehearsal Marks:

- 203
- 211

Dynamic Markings:

- pp (pianissimo)
- ppp (pianississimo)
- ppp div. (pianississimo diviso)
- cup mute (cup mute)
- pizz. (pizzicato)
- arco (arco)

Other Markings:

- one only
- 1. Bsn.

Picc. *pp*
 Fls. 1 *pp* 2 *pp*
 Obs. 1 *pp* 2 *pp*
 E. Hn. *ppp*
 Bsns. 1 *pp* 2 *ppp*
 Cbsn. *ppp*
 E♭ Cl. *pp* one each *all ppp* one only *all*
 B♭ Cls. 1 *ppp* 2 *ppp* 3 *ppp*
 E♭ Al. Cl. *ppp*
 B♭ Bs. Cl. *ppp* unis. *ppp*
 B♭ Cbs. Cl. *ppp*
 E♭ Al. Saxs. 1 *pp* 2 *pp*
 B♭ Tn. Sax. *pp*
 E♭ Br. Sax. *pp*
 B♭ Tps. 1 *pp* one only (cup mute) *ppp* 2 *pp* one only (cup mute) 3 *pp*
 F Hns. 1 *pp* 2 *pp* 3 *ppp* 4 *ppp*
 Tbns. 1 *pp* 2 *pp*
 Bs. *pp*
 Euph. *ppp*
 Tuba *ppp*
 St. Bs. *ppp* pizz. *ppp*
 Timp. *ppp*
 S. Dr. *ppp*
 B. Dr. *ppp*
 Tri. *ppp*
 Cyms. *ppp*

2. The Tsarina in a Barrel at Sea

Allegro ♩ = 126 *rit. poco a poco* [9] **Maestoso** ♩ = 63

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bassoons 1 2

Contrabassoon

E♭ Clarinet

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 126 *rit. poco a poco* [9] **Maestoso** ♩ = 63

B♭ Trumpet 1 & B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Trumpets 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

String Bass

Timpani

Bass Drum

Bells

Xylophone

Vibraphone

Harp

13

Picc.

Fls. 1 2

Obs. 1

E. Hn.

Bsns. 1 2

Cbsn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

13

B♭ Flghms. 1 2

B♭ Trp. 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

Xylo.

Harp

p *mf* *sf* *pp* *dim.* *f*

Picc.

Fls. 1. *mf* *cresc.* *p* *cresc.* *a2*

Obs. 1. *mf* *cresc.* *p* *cresc.*

E. Hn.

Bsns. 1. *mf* *cresc.* *p* *cresc.* 2.

Cbsn. *mf* *cresc.* *p* *cresc.*

E♭ Cl.

B♭ Cls. 1. *mf* *cresc.* *p* *cresc.* *all* *cresc.* *div.* *unis.* 2. *mf* *cresc.* *p* *cresc.* 3.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1. *mf* *cresc.* *p* *cresc.* 2.

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Flghns. 1. *mf* *cresc.* *p* *cresc.* 2.

B♭ Trp. 1. *mf* *cresc.* *p* *cresc.* 2. *mf* *cresc.* *p* *cresc.* 3.

F Hns. 1. *mf* *cresc.* *p* *cresc.* 2. *mf* *cresc.* *p* *cresc.* 3. *mf* *cresc.* *p* *cresc.* 4.

Tbns. 1. *mf* *cresc.* *p* *cresc.* 2. *mf* *cresc.* *p* *cresc.*

Bs. *mf* *cresc.* *p* *cresc.*

Euph.

Tuba

St. Bs.

Timp.

Bells

Xylo.

Harp

31

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

31

B♭ Flghms. 1 2

B♭ Trp. 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

Xylo.

Harp

KM 023 - 02

59

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

59

B♭ Flghms. 1 2

B♭ Trp. 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

Xylo.

Harp

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 Bsns. 2
 Cbsn.
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Flghrns. 1 2
 B♭ Trp. 2 3
 F Hns. 1 2 3 4
 Tbns. 1 2
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 Bells
 Xylo.
 Harp

87

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

87 change to Flghn.

B♭ Trp. 1 (div.)

B♭ Trp. 1 (div.)

B♭ Trp. 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

Xylo.

Harp

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 Bsns. 1 2
 Cbsn.
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxes. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Flghms. 1 2
 B♭ Trp. 2 3
 F Hns. 1 2 3 4
 Tbns. 1 2
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 Bells
 Xylo.
 Harp

Musical score for page 47, featuring various orchestral instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Contrabassoon, E♭ Clarinet, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flugelhorn, B♭ Trumpets, F Horns, Trombones, Bass, Euphonium, Tuba, Strick Bass, Timpani, Bells, Xylophone, and Harp. The score includes dynamic markings like *f* (forte) and *dim.* (diminuendo), and articulation like *a2* (accents).

93

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

93

B♭ Flghms. 1 2

B♭ Trp. 2 3

1. solo

F Hns. 1 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

Xylo.

solo

Harp

97

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 Bsns. 1 2
 Cbsn.
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Flghms. 1 2
 B♭ Trp. 2 3
 F Hns. 1 3 4
 Tbns. 1 2
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 Bells
 Xylo.
 Harp

Musical score for page 49, rehearsal mark 97. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Contrabassoon, E♭ Clarinet, B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flugelhorns, B♭ Trumpets, F Horns, Trombones, Basses, Euphonium, Tuba, Stripped Bass, Timpani, Bells, Xylophone, and Harp. The score is in 3/4 time with a key signature of one sharp (F#). Rehearsal mark 97 is indicated at the beginning of the second measure. Dynamics include *pp* (pianissimo), *p* (piano), and *str. mute* (string mute). Performance instructions include *div.* (divisi) and *a2* (second ending).

111

Picc.

Fls. 1 2

Obs. 1

E. Hn.

Bsns. 1

Cbsn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

111

B♭ Flghns. 1 2

B♭ Trp. 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

Bells

Vibes

Harp

[illegible]

55

KM 023 - 03

Picc.
 Fls.
 Obs.
 E. Hn.
 Bsns.
 Cbsn.
 E♭ Cl.
 B♭ Cls.
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxs.
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Tps.
 F Hns.
 Tbns.
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 S. Dr.
 B. Dr.
 Tri.
 Cym.
 Bells
 Harp

KM 023 - 03

33 Andante $\text{♩} = 66$

41 *dolcissimo*

Picc. *a2* *sf* *p dolce* *1. solo* *p dolcissimo*

Fls. 1 *sf* *p* *dolce* *1. solo* *p dolcissimo*

Obs. 1 *sf* *p* *dolce*

E. Hn. *sf* *p* *dolce*

Bsns. 1 *sf* *p* *p* *sf*

Cbsn. *sf* *p* *p* *sf*

E♭ Cl. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

B♭ Cls. 1 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

2 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

3 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

E♭ Al. Cl. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

B♭ Bs. Cl. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

B♭ Cbs. Cl. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

E♭ Al. Saxs. 1 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

2 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

B♭ Tn. Sax. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

E♭ Br. Sax. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

33 Andante $\text{♩} = 66$

41

B♭ Tps. 1 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

2 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

3 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

F Hns. 1 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

2 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

3 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

4 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Tbns. 1 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

2 *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Bs. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Euph. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Tuba *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

St. Bs. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Timp. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

S. Dr. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

B. Dr. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Tri. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Cym. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Bells *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Xylo. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

Marim. *sf* *p* *dolce* *one only* *p* *dolce* *one only* *p* *dolce*

89 Allegro $\text{♩} = 132$

Picc.

Fls. 1

Obs. 2

E. Hn.

Bsns. 1

Cbsn. 2

E♭ Cl.

B♭ Cls. 1

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1

2

B♭ Tn. Sax.

E♭ Br. Sax.

89 Allegro $\text{♩} = 132$

B♭ Tps. 1

2

3

F Hns. 1

2

3

4

Tbns. 1

2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cym.

Bells

Xylo.

Allegro animato assai

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fls. (1, 2), Obs. (1, 2), E. Hn., Bsns. (1, 2), Cbsn., E♭ Cl., B♭ Cls. (2, 3), E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., E♭ Al. Saxs. (1, 2), B♭ Tn. Sax., E♭ Br. Sax., B♭ Tps. (1, 2, 3), F Hns. (1, 2, 3, 4), Tbns. (1, 2), Bs., Euph., Tuba, St. Bs., Timp., S. Dr., B. Dr., Tri., and Cym.

The score is written in 4/4 time. It features various musical notations, including dynamics (p, cresc., ff), articulation (accents, slurs), and a tempo change to "Allegro animato assai". The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

KM 023 - 03

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Piccolo, Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Bassoons (Bsns.), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ Al. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), B♭ Contrabass Clarinet (B♭ Cbs. Cl.), E♭ Alto Saxophone (E♭ Al. Saxs.), B♭ Tenor Saxophone (B♭ Tn. Sax.), E♭ Baritone Saxophone (E♭ Br. Sax.), B♭ Trumpets (B♭ Tps.), French Horns (F Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, St. Bass (St. Bs.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Tri.), and Cymbals (Cym.). The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

145 Andante $\text{♩} = 63$ 149

Picc. one each

Fls. 1 p one each 1. div. pp

Obs. 1 one each 1. solo p *dolce* solo pp

E. Hn. p *dolce* solo pp

Bsns. 1 p

Cbsn. p

E♭ Cl. one only p one each pp one only pp one only pp

B♭ Cls. 2 p one only pp one only pp one only pp

3 p one only pp one only pp one only pp

E♭ Al. Cl. p one only pp one only pp one only pp

B♭ Bs. Cl. pp

B♭ Cbs. Cl. pp

E♭ Al. Saxs. 1 p one only pp one only pp one only pp

2 p one only pp one only pp one only pp

B♭ Tn. Sax. p one only pp one only pp one only pp

E♭ Br. Sax. p one only pp one only pp one only pp

145 Andante $\text{♩} = 63$ 149

1 pp

B♭ Tps. 2 pp

3 pp

F Hns. 1 pp

2 pp

3 pp

4 pp

Tbns. 1 pp

2 pp

Bs. 1 pp

2 pp

Euph. pp

Tuba pp

St. Bs. pp

Timp. pp

S. Dr. pp

B. Dr. pp

Tri. pp

Cym. pp

Harp p one only pp one only pp one only pp

KM 023 - 03

KM 023 - 03

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 Bsns. 1 2
 Cbsn.
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxes. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Tps. 1 2 3
 F Hns. 1 2 3 4
 Tbns. 1 2
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 S. Dr.
 B. Dr.
 Tri.
 Cym.

201 Allegro $\text{♩} = 126$

207

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cbsn.

E♭ Cl.

1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxs. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

201 Allegro $\text{♩} = 126$

207

B♭ Tps. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2

Bs.

Euph.

Tuba

St. Bs.

Timp.

S. Dr.

B. Dr.

Tri.

Cym.

KM 023 - 03

Picc.
 Fls. 1 2
 Obs. 1 2
 E. Hn.
 Bsns. 1 2
 Cbsn.
 E♭ Cl.
 B♭ Cls. 1 2 3
 E♭ Al. Cl.
 B♭ Bs. Cl.
 B♭ Cbs. Cl.
 E♭ Al. Saxes. 1 2
 B♭ Tn. Sax.
 E♭ Br. Sax.
 B♭ Tps. 1 2 3
 F Hns. 1 2 3 4
 Tbn. 1 2
 Bs.
 Euph.
 Tuba
 St. Bs.
 Timp.
 S. Dr.
 B. Dr.
 Tri.
 Cym.

Musical score for page 87, featuring a large orchestra and percussion section. The score is in 3/4 time with a key signature of two flats. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Contrabassoon, E♭ Clarinet, B♭ Clarinets (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass, Euphonium, Tuba, and St. Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, and Triangle/Cymbal. The score shows a transition from a rhythmic pattern to a sustained chordal texture, with dynamic markings of *sf* and *ff*.