

BASSOON CONCERTO IN B-FLAT MAJOR

FAGOTTKonzert B-DUR

KV 191/186e

WOLFGANG AMADEUS MOZART

Transcribed by Shinji Kasama

I

Allegro

The musical score is for the first movement of Mozart's Bassoon Concerto in B-flat Major, KV 191/186e, transcribed by Shinji Kasama. The tempo is marked 'Allegro'. The score is for a full orchestra and solo bassoon. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two systems. The first system includes Flutes (2), Oboes (2), Bassoon, E-flat Clarinet, B-flat Clarinets (3), E-flat Alto Clarinet, B-flat Bass Clarinet, B-flat Contrabass Clarinet, Solo Bassoon, B-flat Flugelhorns (2), F Horns (2), Euphonium, Tuba, and String Bass. The second system includes the same instruments. The score features various dynamics (f, p, tr) and articulations (accents, slurs). The Solo Bassoon part is marked 'tutti' at the beginning of the second system. The score is published by Kasama Music Corporation.

20 21 22 23 24 25

Fls. 1 *fp* *f* *p* *f*

Fls. 2 *fp* *f* *p* *f*

Obs. 1 *fp* *f* *f*

Obs. 2 *fp* *f* *f*

Bsn. *fp* *f* *p*

E♭ Cl. *fp* *f* *p* *f*

B♭ Cls. 1 *fp* *f* *p* *f*

B♭ Cls. 2 *fp* *f* *p* *f*

B♭ Cls. 3 *fp* *f* *p*

E♭ Al. Cl. *fp* *f* *p*

B♭ Bs. Cl. *fp* *f* *p*

B♭ Cbs. Cl. *fp* *f* *p*

Solo Bsn. *fp* *f* *p*

B♭ Flghns. 1 *fp* *f* *f*

B♭ Flghns. 2 *fp* *f* *f*

F Hns. 1 *fp* *f* *f*

F Hns. 2 *fp* *f* *f*

Euph. *f*

Tuba *f* *p*

St. Bs. *fp* *f* *p*

26 27 28 29 30

Fls. 1 2

Obs. 1 2

Bsn.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns. 1 2

F Hns. 1 2

Euph.

Tuba

St. Bs.

p *f*

Detailed description: This page contains the musical score for measures 26 through 30 of a symphony. The score is arranged in systems for various instruments. The first system includes Flutes (Fls.), Oboes (Obs.), and Bassoons (Bsn.). The second system includes E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ Al. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), and B♭ Contrabass Clarinet (B♭ Cbs. Cl.). The third system includes Solo Bassoon (Solo Bsn.), B♭ Flugelhorns (B♭ Flghns.), French Horns (F Hns.), Euphonium (Euph.), Tuba, and Snare Drum (St. Bs.). The key signature is B-flat major (two flats). Measure numbers 26, 27, 28, 29, and 30 are indicated at the top. Dynamics include piano (*p*) and forte (*f*). The score features a variety of musical notations, including rests, notes, slurs, and articulation marks.

[illegible]

37 38 39 40 41 42

Fls. 1 2 *p* *f*

Obs. 1 2 *f* *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cls. 1 2 3 *f* *f* *f*

E♭ Al. Cl. *f*

B♭ Bs. Cl. *f*

B♭ Cbs. Cl. *f*

Solo Bsn. 37 38 *tr* 39 40 41 42

B♭ Flghns. 1 2 *f* *f*

F Hns. 1 2 *f* *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

This page contains musical staves for measures 43 through 48. The instruments listed are Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ Al. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), B♭ Contrabass Clarinet (B♭ Cbs. Cl.), Solo Bassoon (Solo Bsn.), B♭ Flugelhorn (B♭ Flghns.), French Horns (F Hns.), Euphonium (Euph.), Tuba, and Stomach Bass (St. Bs.). Measures 43 and 44 show various woodwinds and strings playing. Measure 45 features a prominent bassoon solo starting with a piano (*p*) dynamic. Measures 46 and 47 continue the bassoon solo with trills and grace notes. Measure 48 shows the bassoon concluding its part.

49 50 51 52 53

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.

74 75 76 77 78

Fls. 1 *p* *f* *p* *p* *p*

Fls. 2 *f* *p*

Obs. 1 *f* *p*

Obs. 2 *f* *p*

Bsn. *p* *p*

E♭ Cl. *p* *f* *p* *p* *p*

B♭ Cls. 1 *p* *f* *p* *p* *p*

B♭ Cls. 2 *p* *f* *p* *p* *p*

B♭ Cls. 3 *p* *p* *p* *p* *p*

E♭ Al. Cl. *p* *p* *p* *p* *p*

B♭ Bs. Cl. *p* *p* *p* *p* *p*

B♭ Cbs. Cl. *p* *p* *p* *p* *p*

Solo Bsn. *p* *p*

B♭ Flghns. 1 *f* *p*

B♭ Flghns. 2 *f* *p*

F Hns. 1 *f*

F Hns. 2 *f*

Euph. *p* *p* *p* *p* *p*

Tuba *p* *p* *p* *p* *p*

St. Bs. *p* *p* *p* *p* *p*

79 80 solo 81 82 83 84

Fls.

Obs.

Bsn.

Eb Cl.

Bb Cls.

Eb Al. Cl.

Bb Bs. Cl.

Bb Cbs. Cl.

80 solo 81 82 83 84

Solo Bsn.

Bb Flghns.

F Hns.

Euph.

Tuba

St. Bs.

[illegible]

90 91 92 93 94

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.

cadenza **161**

160 162 163 164 165

f *fp* *fp*

Fls.

1 2

f *fp* *fp*

Obs.

1 2

f *fp* *fp*

Bsn.

f *fp* *fp*

E♭ Cl.

1 2

f *fp* *fp*

B♭ Cls.

2 3

f *fp* *fp*

E♭ Al. Cl.

f *fp* *fp*

B♭ Bs. Cl.

f *fp* *fp*

B♭ Cbs. Cl.

f *fp* *fp*

cadenza **161**

160 162 tutti 163 164 165

f *fp* *fp*

Solo Bsn.

1 2

f *fp* *fp*

B♭ Flghns.

1 2

f *fp* *fp*

F Hns.

1 2

f *fp* *fp*

Euph.

f *fp* *fp*

Tuba

f *fp* *fp*

St. Bs.

f *fp* *fp*

166 167 168 169 170

Fls. 1 2

Obs. 1 2

Bsn. *f*

E♭ Cl. *f*

B♭ Cls. 1 2 3 *f*

E♭ Al. Cl. *f*

B♭ Bs. Cl. *f*

B♭ Cbs. Cl. *f*

Solo Bsn. 166 167 168 169 170 *f*

B♭ Flghns. 1 2 *f*

F Hns. 1 2 *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

II

Andante ma Adagio

Flutes

1 *p*

2 *p*

Oboes

1 *p*

2 *p*

Bassoon

p

E♭ Clarinet

1 *p*

B♭ Clarinets

2 *p*

3

E♭ Alto Clarinet

p

B♭ Bass Clarinet

p

B♭ Contrabass Clarinet

p

Andante ma Adagio

Solo Bassoon

tutti *p*

2

3

4

B♭ Flugelhorns

1

2

F Horns

1 *p*

2 *p*

Euphonium

Tuba

Cbs. Cl., St. Bs.

p

String Bass

p

7 solo

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.

13

14 15 16

Fls.

1 *p*

2 *p*

Obs.

1

2

Bsn.

E♭ Cl.

1

2

3

B♭ Cls.

1 *p*

2 *p*

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

13

14 15 16

Solo Bsn.

1

2

B♭ Flghns.

1

2

F Hns.

1 *p*

2 *p*

Euph.

Tuba

St. Bs.

17 18 19 20

Fls. 1 *p* *f*

Fls. 2 *p* *f*

Obs. 1 *p*

Obs. 2 *p*

Bsn. *f*

E♭ Cl. *p* *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

E♭ Al. Cl. *f*

B♭ Bs. Cl. *f*

B♭ Cbs. Cl. *f*

Solo Bsn. *f*

B♭ Flghns. 1

B♭ Flghns. 2

F Hns. 1 *p*

F Hns. 2 *p*

Euph.

Tuba

St. Bs. *f*

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls.), E♭ Alto Clarinet (E♭ Al. Cl.), B♭ Bass Clarinet (B♭ Bs. Cl.), B♭ Contrabass Clarinet (B♭ Cbs. Cl.), Solo Bassoon (Solo Bsn.), B♭ Flugelhorn (B♭ Flghns.), F Horns (F Hns.), Euphonium (Euph.), Tuba, and Stomach Bass (St. Bs.). Measures 17 and 18 feature woodwinds and flutes playing melodic lines with dynamic markings of *p* (piano) and *f* (forte). Measures 19 and 20 show a variety of instruments, with many brass instruments (B♭ Cls., E♭ Al. Cl., B♭ Bs. Cl., B♭ Cbs. Cl., Solo Bsn., St. Bs.) playing sustained notes or rhythmic patterns at *f*. The Flutes and Oboes also have parts in measure 20. The F Horns and Euphonium have parts in measure 20, marked *p*. The Tuba and St. Bs. have parts in measure 20, marked *f*. The Solo Bsn. has a part in measure 20, marked *f*. The B♭ Flghns. have parts in measure 20, marked *p*. The Bsn. has a part in measure 20, marked *f*. The E♭ Cl. has a part in measure 20, marked *f*. The B♭ Cls. have parts in measure 20, marked *f*. The E♭ Al. Cl. has a part in measure 20, marked *f*. The B♭ Bs. Cl. has a part in measure 20, marked *f*. The B♭ Cbs. Cl. has a part in measure 20, marked *f*. The Solo Bsn. has a part in measure 20, marked *f*. The B♭ Flghns. have parts in measure 20, marked *p*. The F Hns. have parts in measure 20, marked *p*. The Euph. has a part in measure 20, marked *p*. The Tuba has a part in measure 20, marked *f*. The St. Bs. has a part in measure 20, marked *f*.

[illegible]

40 41 42 43

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.

p

p

p

p

tr

tr

Hn.

p

p

44 45 46 47

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves (1 and 2). Measures 44-45 contain sixteenth-note runs. Measures 46-47 are rests.
- Obs. (Oboes):** Two staves (1 and 2). Measures 44-45 are rests. Measures 46-47 feature a half-note melody starting on G4, marked with a piano (*p*) dynamic and a slur.
- Bsn. (Bassoon):** One staff. Measures 44-45 contain eighth-note patterns. Measures 46-47 contain quarter-note patterns.
- E♭ Cl. (E♭ Clarinet):** One staff. Measures 44-47 are rests.
- B♭ Cls. (B♭ Clarinets):** Three staves (1, 2, and 3). Measures 44-47 contain continuous sixteenth-note patterns.
- E♭ Al. Cl. (E♭ Alto Clarinet):** One staff. Measures 44-47 contain eighth-note patterns.
- B♭ Bs. Cl. (B♭ Bass Clarinet):** One staff. Measures 44-47 contain eighth-note patterns.
- B♭ Cbs. Cl. (B♭ Contrabass Clarinet):** One staff. Measures 44-47 contain eighth-note patterns.
- Solo Bsn. (Solo Bassoon):** One staff. Measures 44-47 contain a melodic line with trills (marked *tr.*) and a triplet (marked *3*) in measure 46.
- B♭ Flghns. (B♭ Flugelhorn):** Two staves (1 and 2). Measures 44-47 are rests.
- F Hns. (F Horns):** Two staves (1 and 2). Measures 44-47 are rests.
- Euph. (Euphonium):** One staff. Measures 44-47 are rests.
- Tuba:** One staff. Measures 44-47 contain a rhythmic pattern of eighth notes.
- St. Bs. (Soprano Bass):** One staff. Measures 44-47 contain eighth-note patterns.

48 *cadenza* 49 50 51 52

Fls. 1 2 *f* *f* *f* *f*

Obs. 1 2 *f* *f* *f* *f*

Bsn. *f* *f* *p*

E♭ Cl. *f* *f* *p* *p*

B♭ Cls. 1 2 3 *f* *f* *f* *p* *p* *p*

E♭ Al. Cl. *f* *f* *p* *p*

B♭ Bs. Cl. *f* *f* *p* *p*

B♭ Cbs. Cl. *f* *f* *p* *p*

48 *cadenza* 49 50 51 52

Solo Bsn. *f* *f* *p*

B♭ Flghns. 1 2 *f* *f* *f* *f*

F Hns. 1 2 *f* *f* *f* *f*

Euph. *f* *f* *p*

Tuba *f* *f* *p*

St. Bs. *f* *f* *p*

III

Tempo di Menuetto

9

Flutes

Flutes 1 and 2, Oboes 1 and 2, and Bassoon. The score is in 3/4 time with a key signature of two flats. The Flutes and Oboes parts are marked with a forte (f) dynamic. The Bassoon part is also marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

E♭ Clarinet

E♭ Clarinet. The score is in 3/4 time with a key signature of one flat. The part is marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

B♭ Clarinets

B♭ Clarinets 1 and 2. The score is in 3/4 time with a key signature of two flats. The parts are marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

E♭ Alto Clarinet

E♭ Alto Clarinet. The score is in 3/4 time with a key signature of one flat. The part is marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

B♭ Bass Clarinet

B♭ Bass Clarinet. The score is in 3/4 time with a key signature of two flats. The part is marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

B♭ Contrabass Clarinet

B♭ Contrabass Clarinet. The score is in 3/4 time with a key signature of two flats. The part is marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

Tempo di Menuetto

9

Solo Bassoon

Solo Bassoon. The score is in 3/4 time with a key signature of two flats. The part is marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

B♭ Flugelhorns

B♭ Flugelhorns 1 and 2. The score is in 3/4 time with a key signature of two flats. The parts are marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

F Horns

F Horns 1 and 2. The score is in 3/4 time with a key signature of one flat. The parts are marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

Euphonium

Euphonium. The score is in 3/4 time with a key signature of two flats. The part is marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

Tuba

Tuba. The score is in 3/4 time with a key signature of two flats. The part is marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

String Bass

String Bass. The score is in 3/4 time with a key signature of two flats. The part is marked with a forte (f) dynamic. The score includes measures 2 through 10, with a repeat sign at measure 9.

21 solo

22 23 24 25 26 27 28

Fls. 1 2

Obs. 1 2

Bsn. *p*

E♭ Cl. *p*

B♭ Cls. 1 2 3 *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cbs. Cl. *p*

Solo Bsn. 21 solo 22 23 24 25 26 27 28 *tr*

B♭ Flghns. 1 2

F Hns. 1 2

Euph.

Tuba Cbs. Cl., St. Bs. *p*

St. Bs. *p*

29

30 31 32 33 34 35

p *tr* *tr* *tr* *tr* *tr*

Fls.

1

2

p

Obs.

1

2

p

Bsn.

E♭ Cl.

1

2

3

p *tr* *tr* *tr*

B♭ Cls.

1

2

3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

29

30 31 32 33 34 35

tr

Solo Bsn.

B♭ Flghns.

1

2

F Hns.

1

2

Euph.

Tuba

St. Bs.

Fls.
 1
 2
 Obs.
 1
 2
 Bsn.
 Eb Cl.
 1
 2
 Bb Cls.
 3
 Eb Al. Cl.
 Bb Bs. Cl.
 Bb Cbs. Cl.
 Solo Bsn.
 Bb Flghns.
 1
 2
 F Hns.
 1
 2
 Euph.
 Tuba
 St. Bs.

Measures 36-41. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls.), Eb Alto Clarinet (Eb Al. Cl.), Bb Bass Clarinet (Bb Bs. Cl.), Bb Contrabass Clarinet (Bb Cbs. Cl.), Solo Bassoon (Solo Bsn.), Bb Flugelhorn (Bb Flghns.), French Horns (F Hns.), Euphonium (Euph.), Tuba, and Snare Drum (St. Bs.). The key signature is Bb major. The Solo Bsn. part features a complex melodic line with trills and slurs. The Bb Cls. part includes a dynamic marking of *p* (piano) starting at measure 38. The Tuba part has a steady rhythmic pattern. The Snare Drum part has a simple rhythmic pattern.

42 43 44 45 46 47 48

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.

68 69 70 71 72 73 74 75 76

Fls. 1 2

Obs. 1 2

Bsn. *p* *fp* *fp*

E♭ Cl. *fp* *fp*

B♭ Cls. 1 2 3 *fp* *fp* *fp*

E♭ Al. Cl. *p* *fp* *fp*

B♭ Bs. Cl. *p* *fp* *fp*

B♭ Cbs. Cl. *p* *fp* *fp*

Solo Bsn. 68 69 70 71 72 73 74 75 76

B♭ Flghns. 1 2 *p* *p*

F Hns. 1 2 *p* *p*

Euph. *p*

Tuba

St. Bs. *p* *fp* *fp*

77 78 79 80 81 82 83 84 85 86

Fls.

1 *p* *f*

2 *p* *f*

Obs.

1 *f*

2 *f*

Bsn.

f

E♭ Cl.

f

B♭ Cls.

1 *f*

2 *f*

3 *f*

E♭ Al. Cl.

f

B♭ Bs. Cl.

f

B♭ Cbs. Cl.

f

Solo Bsn.

77 78 79 80 81 82 83 84 85 86

f

B♭ Flghns.

1 *f*

2 *f*

F Hns.

1 *f*

2 *f*

Euph.

f

Tuba

p *f*

St. Bs.

f

81

81

tutti

87 88 **89** solo 90 91 92 93

Fls. 1 2

Obs. 1 2

Bsn. *p*

E♭ Cl. *p*

B♭ Cls. 1 2 3 *p*

E♭ Al. Cl. *p*

B♭ Bs. Cl. *p*

B♭ Cbs. Cl. *p*

Solo Bsn. 87 88 **89** solo 90 91 92 93

B♭ Flghns. 1 2

F Hns. 1 2

Euph.

Tuba *p*

St. Bs. *p*

112 113 114 115 116 117 118 119

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.

p

p

119

119

120 121 122 123 124 125 126 127

Fls. 1 2

Obs. 1 2

Bsn. 1 2

E♭ Cl. 1 2 3

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn. 120 121 122 123 124 125 126 127

B♭ Flghns. 1 2

F Hns. 1 2

Euph.

Tuba

St. Bs.

p *tr* *tr* *tr* *tr* *tr* *tr* *tr*

128 129 130 131 132 133 134

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.

p

[illegible]

143 144 145 146 147 148 149 150

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cls.

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

Solo Bsn.

B♭ Flghns.

F Hns.

Euph.

Tuba

St. Bs.