

FLIGHT OF THE BUMBLEBEE

from "The Tale of Tsar Saltan"

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Vivace ♩ = 144

7

1
Flutes
2
Oboes
1
2
Bassoons
E♭ Clarinet
1
2
B♭ Clarinets
3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophones
1
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Vivace ♩ = 144
7
B♭ Trumpets
1
2
3
F Horns
1
2
3
4
Trombones
1
2
3
Euphonium
Tuba
String Bass
Timpani
Crash Cymbals
Xylophone
Marimba

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cbs. Cl. 1

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

St. Bs. 1

Timp. 1

Xylo. Mar. 1

15 ^{solo}

pp

23

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

23

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Xylo. Mar.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Al. Cl. 1

B♭ Bs. Cl. 1

B♭ Cbs. Cl. 1

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1

E♭ Br. Sax. 1

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

St. Bs. 1

Timp. 1

Xylo. 1

Mar. 1

mf

sf *pp* *p* *sf* *mf*

pp *mf*

pp *mf*

p *sf* *mf*

p *sf* *mf*

pp *mf*

pp *mf*

sfp *sfp* *sfp*

str. mutes

P str. mute

p

39 *solo* 45

Fls. 1 *p*

Fls. 2 *pp*

Obs. 1

Obs. 2

Bsns. 1 *pp*

Bsns. 2 *pp* *a 2*

E♭ Cl. 1 *p*

E♭ Cl. 2 *pp*

B♭ Cls. 1 *p*

B♭ Cls. 2 *pp*

B♭ Cls. 3 *p*

B♭ Cls. 3 *pp*

E♭ Al. Cl. *pp*

B♭ Bs. Cl. *pp*

B♭ Cbs. Cl. *pp*

E♭ Al. Saxes. 1

E♭ Al. Saxes. 2

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p*

39 45

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1

F Hns. 2 *pp* *1.*

F Hns. 3

F Hns. 4 *p*

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *pp* *one only*

Tuba

St. Bs.

Timp.

Mar. *pp* *Marimba (medium hard mallets)*

The musical score is for a large orchestra and includes the following parts:

- Fls.:** Flutes 1 and 2. Flute 1 has a *mf* dynamic. Flute 2 has *p*, *cresc.*, and *mf* dynamics.
- Obs.:** Oboes 1 and 2. Oboe 1 has *p* and *mf* dynamics. Oboe 2 has *a 2* and *p* dynamics.
- Bsns.:** Bassoons 1 and 2. Bassoon 1 has *mf* dynamics.
- E♭ Cl.:** E-flat Clarinet 1. Clarinet 1 has a *solo* marking, *p*, *cresc.*, and *mf* dynamics.
- B♭ Cls.:** B-flat Clarinets 2 and 3. Clarinet 2 has *mf* dynamics. Clarinet 3 has *mf* dynamics.
- E♭ Al. Cl.:** E-flat Alto Clarinet. Alto Clarinet has *mf* dynamics.
- B♭ Bs. Cl.:** B-flat Bass Clarinet. Bass Clarinet has *pp* and *mf* dynamics.
- B♭ Cbs. Cl.:** B-flat Contrabass Clarinet. Contrabass Clarinet has *mf* dynamics.
- E♭ Al. Saxes.:** E-flat Alto Saxophones 1 and 2. Alto Saxophone 1 has *p* dynamics.
- B♭ Tn. Sax.:** B-flat Tenor Saxophone. Tenor Saxophone has *pp* and *p* dynamics.
- E♭ Br. Sax.:** E-flat Baritone Saxophone. Baritone Saxophone has *p* dynamics.
- B♭ Tpts.:** B-flat Trumpets 1, 2, and 3. Trumpet 1 has a *pp* dynamic and a marking "one only str. mute".
- F Hns.:** Flute Horns 1, 2, 3, and 4. Flute Horn 1 has *mf* dynamics.
- Tbns.:** Trombones 1, 2, and 3. Trombone 1 has *str. mutes* and *p* dynamics.
- Euph.:** Euphonium. Euphonium has *pp* dynamics.
- Tuba:** Tuba. Tuba has *p* and *pizz.* dynamics.
- St. Bs.:** Snare Drum. Snare Drum has *mf* dynamics.
- Timp.:** Timpani.
- Xylo.:** Xylophone.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features markings like *cresc.* (crescendo), *solo*, *a 2*, and *str. mutes*.

Fls.
 1
 2
cresc. poco *mf* *f*

Obs.
 1
 2
cresc. poco *f*

Bsns.
 1
 2
cresc. poco *f*
 a 2

E♭ Cl.
 1
cresc. poco *mf* *f*

B♭ Cls.
 2
cresc. poco *f*
 3
cresc. poco *f*

E♭ Al. Cl.
cresc. poco *f*

B♭ Bs. Cl.
cresc. poco *f*

B♭ Cbs. Cl.
cresc. poco *f*

E♭ Al. Saxs.
 1
cresc. poco *f*
 2
cresc. poco *f*

B♭ Tn. Sax.
cresc. poco *f*

E♭ Br. Sax.
cresc. poco *f*

B♭ Tpts.
 1
f str. mute
 2
f str. mute
 3
f

F Hns.
 1
f
 2
f
 3
f
 4
f

Tbns.
 1
cresc. poco *f* str. mute
 2
f str. mute
 3
f

Euph.
div. *f*

Tuba
f

St. Bs.
cresc. poco *f*
cresc. poco

Timp.
f

Xylo.
f

79

This page of the musical score, labeled 13, begins at measure 79. It features a full orchestral arrangement with the following sections and parts:

- Flutes (Fls.):** 2 parts. The first part has a melodic line starting at measure 79 with a *mf* dynamic.
- Oboes (Obs.):** 2 parts. Both parts play a rhythmic accompaniment of eighth notes.
- Bassoons (Bsns.):** 2 parts. Both parts play a rhythmic accompaniment of eighth notes.
- E♭ Clarinet (E♭ Cl.):** 1 part. Plays a melodic line with a *p* dynamic.
- B♭ Clarinet (B♭ Cls.):** 3 parts. All parts play a rhythmic accompaniment of eighth notes.
- E♭ Alto Clarinet (E♭ Al. Cl.):** 1 part. Plays a melodic line with a *p* dynamic.
- B♭ Bass Clarinet (B♭ Bs. Cl.):** 1 part. Plays a melodic line with a *p* dynamic.
- B♭ Contrabass Clarinet (B♭ Cbs. Cl.):** 1 part. Plays a melodic line with a *p* dynamic.
- E♭ Alto Saxophone (E♭ Al. Saxs.):** 2 parts. Both parts play a rhythmic accompaniment of eighth notes.
- B♭ Tenor Saxophone (B♭ Tn. Sax.):** 1 part. Plays a melodic line.
- E♭ Baritone Saxophone (E♭ Br. Sax.):** 1 part. Plays a melodic line.
- B♭ Trumpets (B♭ Tpts.):** 3 parts. All parts play a rhythmic accompaniment of eighth notes.
- French Horns (F Hns.):** 4 parts. All parts play a rhythmic accompaniment of eighth notes.
- Trombones (Tbns.):** 3 parts. All parts play a rhythmic accompaniment of eighth notes.
- Euphonium (Euph.):** 1 part. Plays a melodic line.
- Tuba (Tuba):** 1 part. Plays a melodic line with a *unis.* (unison) marking.
- Snare Drum (St. Bs.):** 1 part. Plays a rhythmic pattern.
- Timpani (Timp.):** 1 part. Plays a rhythmic pattern.
- Mars (Mar.):** 1 part. Plays a melodic line.

Dynamics include *mf* (mezzo-forte) and *p* (piano) throughout the score.

91

Fls. 1 *mf* *cresc.*

Obs. 1 2

Bsns. 1 2 *p* *cresc.*

E♭ Cl. 1

B♭ Cls. 2 3 *p* *cresc.*

E♭ Al. Cl. *p* *cresc.*

B♭ Bs. Cl. *p* *cresc.*

B♭ Cbs. Cl. *p*

E♭ Al. Saxes. 1 2

B♭ Tn. Sax. 1 2

E♭ Br. Sax. 1 2

91

B♭ Tpts. 1 2 3 *p*

F Hns. 1 2 3 4 *p* *cresc.*

Tbns. 1 2 3

Euph. *p* *cresc.*

Tuba *p* *cresc.*

St. Bs. *p* *cresc.*

Timp.

Mar. *p* *p*

99

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 1 2 3

E♭ Al. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ Al. Saxes. 1 2

B♭ Tn. Sax.

E♭ Br. Sax.

99

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Mar.

f *mf* *dim.* *p*

107

Fls. 1 *p* *pp* solo

Fls. 2 *p*

Obs. 1

Obs. 2

Bsns. 1 *pp* a 2

Bsns. 2

E♭ Cl. 1 solo *pp* all *pp*

B♭ Cls. 2 *pp*

B♭ Cls. 3 *pp*

E♭ Al. Cl. *p* *pp*

B♭ Bs. Cl. *p* *pp*

B♭ Cbs. Cl. *pp*

E♭ Al. Saxes. 1

E♭ Al. Saxes. 2

B♭ Tn. Sax.

E♭ Br. Sax.

107

B♭ Tpts. 1 *p* one only

B♭ Tpts. 2 *p* one only

B♭ Tpts. 3 *p*

F Hns. 1 muted *pp* l.

F Hns. 2 *pp* (open)

F Hns. 3 *pp*

F Hns. 4 *pp*

Tbns. 1

Tbns. 2

Tbns. 3

Euph. one only *pp*

Tuba one only *pp*

St. Bs. *pp*

Timp. *pp*

Mar. *pp*