

# LIGHT CAVALRY OVERTURE

KM 103  
Full Score

## LEICHTE KAVALLERIE OUVERTURE

FRANZ VON SUPPÉ  
Transcribed by Shinji Kasama

Maestoso ♩ = 80

7

Piccolo

Flute

Oboe

Bassoon

1  
2  
3  
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 80

7

1  
2  
B♭ Trumpets

1  
2  
F Horns

1  
2  
Trombones

Euphonium

Tuba

Snare Drum  
Bass Drum  
Crash Cymbals

13

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

13

1

B♭ Trps. 2

1

F Hns. 2

1

Trbs. 2

Br. Sax. p

Bsn., Bs. Cl. p

Euph.

Tuba

S. Dr.

B. Dr.

Cyms.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *tutti ff*

2 *ff*

3 *ff*

B $\flat$  Bs. Cl. *ff*

E $\flat$  Al. Sax. *ff*

B $\flat$  Tn. Sax. *ff*

E $\flat$  Br. Sax. *ff*

1 *ff*

2 *ff*

B $\flat$  Trps. *ff*

1 *ff*

2 *ff*

F Hns. *ff*

1 *ff*

2 *ff*

Trbs. *ff*

1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

S. Dr.  
B. Dr.  
Cyms. *ff*

Allegro ♩ = 96

36

Fl. *mf* *ff*

Ob.

Bsn. *p*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

B♭ Bs. Cl. *p*

E♭ Al. Sax. *p*

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p*

Allegro ♩ = 96

36

B♭ Trps.

1 *p*

2 *p*

F Hns. *p*

1 *p*

2 *p*

Trbs. *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p*

S. Dr.

B. Dr.

Cyms.

Fl.  
Fl.  
Ob.  
Bsn.  
1  
B<sup>b</sup> Cls. 2  
3  
B<sup>b</sup> Bs. Cl.  
E<sup>b</sup> Al. Sax.  
B<sup>b</sup> Tn. Sax.  
E<sup>b</sup> Br. Sax.  
1  
B<sup>b</sup> Trps. 2  
1  
F Hns. 2  
1  
Trbs. 2  
Euph.  
Tuba  
S. Dr.  
B. Dr.  
Cyms.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinets (Cl.), Bass Clarinet (Bs. Cl.), and Saxophones (Al. Sax., Tn. Sax., Br. Sax.). The third system includes Trumpets (Trps.) and Horns (Hns.). The fourth system includes Trombones (Trbs.), Euphonium (Euph.), and Tuba. The fifth system includes Drums (Dr.) and Cymbals (Cyms.). The score features various musical notations, including triplets, accents, and dynamic markings such as *fz* (forzando). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

**Allegretto brillante** ♩ = 116 62

To Picc.

Fl.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax. *p* Hn. 1.

B♭ Tn. Sax. *p* Hn. 2.

E♭ Br. Sax.

**Allegretto brillante** ♩ = 116 62

B♭ Trps. 1 *p*

2 *p*

F Hns. 1 *p*

2 *p*

Trbs. 1 *p*

2 *p*

Euph.

Tuba *p*

S. Dr.

B. Dr.

Cyms.

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

B♭ Br. Sax.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

1

B♭ Trps.

2

1

F Hns.

2

1

Trbs.

2

Euph.

Tuba

S. Dr.

B. Dr.

Cyms.

78

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

1 *ff*

2 *ff*

3 *ff*

B♭ Bs. Cl. *f*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *f*

78

1 *f*

2 *f*

1 *f*

2 *f*

1 *f*

2 *f*

1 *f*

2 *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

B. Dr. *f*

Cyms. *f*



Picc.

Fl.

Ob.

Bsn.

1 *solo*

2

3

B $\flat$  Cls.

B $\flat$  Bs. Cl.

E $\flat$  Al. Sax.

B $\flat$  Tn. Sax.

E $\flat$  Br. Sax.

1

2

B $\flat$  Trps.

1

2

F Hns.

1

2

Trbs.

1

2

Euph.

Tuba

S. Dr.  
B. Dr.  
Cyms.

*ad libitum*

155 Andantino con moto

Picc.

Fl.

Ob.

Bsn.

1

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

155 Andantino con moto

B♭ Trps.

1

2

F Hns.

1

2

Euph.

Tuba

S. Dr.

B. Dr.

Cyms.

228

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

228

1 *ff*

B♭ Trps. 2 *ff*

1 *ff*

F Hns. 2 *ff*

1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

B. Dr. *ff*

Cyms. *ff*

240

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

240

1

B♭ Trps.

2

1

F Hns.

2

1

Trbs.

2

Euph.

Tuba

S. Dr.  
B. Dr.  
Cyms.

Picc.  
Fl.  
Ob.  
Bsn.  
1  
B♭ Cls. 2  
3  
B♭ Bs. Cl.  
E♭ Al. Sax.  
B♭ Tn. Sax.  
E♭ Br. Sax.  
1  
B♭ Trps. 2  
1  
F Hns. 2  
1  
Trbs. 2  
Euph.  
Tuba  
S. Dr.  
B. Dr.  
Cyms.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo and Flute part, followed by Oboe and Bassoon. The woodwind section includes three Clarinets (two in B♭ and one in B♭ Bass Clarinet), an E♭ Alto Saxophone, a B♭ Tenor Saxophone, and an E♭ Baritone Saxophone. The brass section consists of two B♭ Trumpets, two F Horns, two Trombones, an Euphonium, and a Tuba. The percussion part includes Snare Drum, Bass Drum, and Cymbals. The score is written in 2/4 time with a key signature of one flat (B♭). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings (not explicitly shown but implied by the percussion) provide a steady accompaniment. The score concludes with a final cadence.