

MARCH AND CORTEGE OF BACCHUS

MARCHE ET CORTÈGE DE BACCHUS

from "Sylvia"

CLÉMENT PHILIBERT LÉO DELIBES

Transcribed by Shinji Kasama

Moderato ben marcato $\text{♩} = 104$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderato ben marcato' and a metronome marking of 104 quarter notes per minute. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes staves for B♭ Trumpets (1 and 2), F Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The score features a variety of dynamics, including fortissimo (ff) and forte (f), and includes trills and other ornamental figures. The percussion part consists of a steady rhythmic pattern of eighth notes.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *sfz*

B♭ Cls. 2 *sfz*

3 *sfz*

B♭ Bs. Cl. *sfz*

E♭ Al. Sax. *sfz*

B♭ Tn. Sax. *sfz*

E♭ Br. Sax. *sfz*

1 *f* *mf*

B♭ Tpts. 2 *sfz* *mf* *sfz* *sfz*

1 *f*

F Hns. 2 *f* *f* *f*

1 *f*

Tbns. 2 *sfz* *mf* *sfz* *sfz*

Euph. *f*

Tuba *f*

Timp. *f*

Tri. *f*

S. Dr. *f*

B. Dr. *f*

Cyms. *f*

57

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

57

1 *ff*

B♭ Tpts. 2 *ff*

1 *ff*

F Hns. 2 *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Tri. *f*

S. Dr. *f*

B. Dr. *f*

Cyms. *f*

f B. Dr. Cym.

75

Picc. *mf*

Fl. *assai sostenuto* *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 *assai sostenuto* *p* *mf*

2 *assai sostenuto* *p* *mf*

3 *assai sostenuto* *p* *mf*

B♭ Bs. Cl. *p* *mf*

E♭ Al. Sax. *p* *mf*

B♭ Tn. Sax. *assai sostenuto* *p* *mf*

E♭ Br. Sax. *p* *mf*

75

1 *mf*

2 *p*

F Hns. *p*

1 *p*

2 *p*

Tbns. *p*

Euph. *assai sostenuto* *p*

Tuba *p*

Timp. *p*

Tri. *p*

S. Dr. *p*

B. Dr. *p*

Cyms. *p*

127

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bs. Cl. *mf*

E♭ Al. Sax. *mf*

B♭ Tn. Sax. *mf*

E♭ Br. Sax. *mf*

127

B♭ Tpts. 1 *mf* Hn. (str. mute)

2 *mf* Hn. (str. mute)

F Hns. 1 *mf*

2 *mf*

Tbns. 1

2

Euph. *mf*

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms. *p* *p*

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f* *mf* *f*

1 *mf* *f* *mf* *f*

B♭ Cls. 2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

B♭ Bs. Cl. *f* *mf* *f*

E♭ Al. Sax. *mf* *f* *mf* *f*

B♭ Tn. Sax. *mf* *f* *f* *mf* *f*

E♭ Br. Sax. *f* *p*

1 *f* *f*

B♭ Tpts. 2 *f* *mf* *f*

1 *f* *mf* *f*

F Hns. 2 *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

Tbns. 1 *f* *mf* *f*

2 *f* *mf* *f*

Euph. *f* *p*

Tuba *f* *mf*

Timp. *p*

Tri. *p*

S. Dr. *f*

B. Dr. *p*

Cyms. *p*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f* *p* *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

B♭ Bs. Cl. *mf* *f* *p* *f*

E♭ Al. Sax. *mf* *f* *p* *dim.*

B♭ Tn. Sax. *mf* *f* *p* *dim.*

E♭ Br. Sax. *p* *f*

1 *f* *mf* *dim.*

B♭ Tpts. 2 *mf* *f*

1 *mf* *f* *p* *dim.*

F Hns. 2 *mf* *f* *p* *dim.*

1 *mf* *f* *p* *dim.*

Tbns. 2 *mf* *f* *p* *dim.*

Euph. *p* *dim.*

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

166

Picc. *mf*

Fl. *mf* *assai sostenuto*

Ob. *mf*

Bsn. *mf*

1 *mf* *assai sostenuto*

B♭ Cls. 2 *mf* *assai sostenuto*

3 *mf* *assai sostenuto*

B♭ Bs. Cl. *p*

E♭ Al. Sax. *mf* *assai sostenuto*

B♭ Tn. Sax. *mf*

E♭ Br. Sax. *mf*

166

B♭ Tpts. 1 *p*

2 *p*

F Hns. 1 *p*

2 *p*

Tbns. 1 *p*

2 *p*

Euph. *mf* *assai sostenuto*

Tuba *p*

Timp. *p*

Tri. *pp*

S. Dr.

B. Dr.

Cyms. *pp*

Poco più mosso ♩.=132 209

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

Poco più mosso ♩.=132 209

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cym.

261 **Largo** ♩ = 66

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

261 **Largo** ♩ = 66

B♭ Tpts. 1 *ff*

2 *ff*

F Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Tri. *f*

S. Dr. *f*

B. Dr. *f*

Cyms. *f*

296

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

296

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

312

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

312

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

Picc.

Fl.

Ob.

Bsn.

1

B \flat Cls. 2

3

B \flat Bs. Cl.

E \flat Al. Sax.

B \flat Tn. Sax.

E \flat Br. Sax.

1

B \flat Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.