

MARCH AND CORTEGE OF BACCHUS

MARCHE ET CORTÈGE DE BACCHUS

from "Sylvia"

CLÉMENT PHILIBERT LÉO DELIBES

Transcribed by Shinji Kasama

Moderato ben marcato $\text{♩} = 104$

Piccolo

Flute

Oboe

Bassoon

Musical notation for Piccolo, Flute, Oboe, and Bassoon. The Piccolo and Flute parts feature trills and triplets. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical notation for B♭ Clarinets (1 and 2) and B♭ Bass Clarinet. The Clarinets play a melodic line with trills, while the Bass Clarinet provides a rhythmic accompaniment.

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical notation for E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The saxophones play a melodic line with trills and triplets, with dynamic markings of *ff* and *f*.

Moderato ben marcato $\text{♩} = 104$

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Timpani

Triangle

Snare Drum

Bass Drum

Crash Cymbals

Musical notation for B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, and Crash Cymbals. The brass instruments play a melodic line with trills and triplets, while the percussion instruments provide a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *sfz*

B♭ Cls. 2 *sfz*

3 *sfz*

B♭ Bs. Cl. *sfz*

E♭ Al. Sax. *sfz*

B♭ Tn. Sax. *sfz*

E♭ Br. Sax. *sfz*

1 *f* *mf*

B♭ Tpts. 2 *sfz* *mf* *sfz* *sfz*

1 *f*

F Hns. 2 *f* *f* *f*

1 *f*

Tbns. 2 *sfz* *mf* *sfz* *sfz*

Euph. *f*

Tuba *f*

Timp. *f*

Tri.

S. Dr.

B. Dr.

Cyms. *f*

57

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

57

1 *ff*

B♭ Tpts. 2 *ff*

1 *ff*

F Hns. 2 *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Tri. *f*

S. Dr. *f*

B. Dr. *f*

Cyms. *f*

f B. Dr. Cym.

75

Picc. *mf*

Fl. *assai sostenuto* *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 *assai sostenuto* *p* *mf*

2 *assai sostenuto* *p* *mf*

3 *assai sostenuto* *p* *mf*

B♭ Bs. Cl. *p* *mf*

E♭ Al. Sax. *p* *mf*

B♭ Tn. Sax. *assai sostenuto* *p* *mf*

E♭ Br. Sax. *p* *mf*

75

1 *mf*

2 *p*

F Hns. *p*

1 *p*

2 *p*

Tbns. *p*

Euph. *assai sostenuto* *p*

Tuba *p*

Timp. *p*

Tri. *p*

S. Dr. *p*

B. Dr. *p*

Cyms. *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *p*

1 *ff* *p*

B♭ Cls. 2 *ff* *p*

3 *ff* *p*

B♭ Bs. Cl. *p*

E♭ Al. Sax. *f* *p*

B♭ Tn. Sax. *p*

E♭ Br. Sax. *p*

93

1 *f* *p*

B♭ Tpts. 2 *f* *p*

1 *f* *p*

F Hns. 2 *f* *p*

1 *f* *p*

Tbns. 2 *f* *p*

Euph. *p*

Tuba *p*

Timp. *p*

Tri. *pp*

S. Dr. *p*

B. Dr. *p*

Cyms. *pp*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 12 at the top left and 93 in a box at the top right. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Bassoon, and three Clarinets (B-flat). The second system includes three Bass Clarinets, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes two Trumpets (B-flat), two Horns (French), and two Trombones. The fourth system includes Euphonium, Tuba, and Timpani. The fifth system includes Triangle, Snare Drum, Bass Drum, and Cymbals. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *f*, *p*, and *pp*. There are also triplets and accents indicated. The key signature has three flats, and the time signature is 4/4.

Picc. 111

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

111

B♭ Tpts. 1

2

F Hns. 1

2

Tbns. 1

2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

Cym.

127

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bs. Cl. *mf*

E♭ Al. Sax. *mf*

B♭ Tn. Sax. *mf*

E♭ Br. Sax. *mf*

127

B♭ Tpts. 1 Hn. (str. mute) *mf*

2 *mf* Hn. (str. mute)

F Hns. 1 *mf*

2 *mf*

Tbns. 1

2

Euph. *mf*

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

p *p*

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f* *mf* *f*

1 *mf* *f* *mf* *f*

B♭ Cls. 2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

B♭ Bs. Cl. *f* *mf* *f*

E♭ Al. Sax. *mf* *f* *mf* *f*

B♭ Tn. Sax. *mf* *f* *mf* *f*

E♭ Br. Sax. *f* *p*

1 *f* *f*

B♭ Tpts. 2 *f* *mf* *f*

1 *f* *mf* *f*

F Hns. 2 *f* *mf* *f*

1 *f* *mf* *f*

Tbns. 2 *f* *mf* *f*

Euph. *f* *p*

Tuba *f* *mf*

Timp. *p*

Tri. *p*

S. Dr. *p*

B. Dr. *p*

Cyms. *p*

166

Picc. *mf*

Fl. *mf* *assai sostenuto*

Ob. *mf*

Bsn. *mf*

1 *mf* *assai sostenuto*

B♭ Cls. 2 *mf* *assai sostenuto*

3 *mf* *assai sostenuto*

B♭ Bs. Cl. *p*

E♭ Al. Sax. *mf* *assai sostenuto*

B♭ Tn. Sax. *mf*

E♭ Br. Sax. *mf*

166

B♭ Tpts. 1 *p*

2 *p*

F Hns. 1 *p*

2 *p*

Tbns. 1 *p*

2 *p*

Euph. *mf* *assai sostenuto*

Tuba *p*

Timp. *p*

Tri.

S. Dr.

B. Dr.

Cyms. *pp*

Poco più mosso ♩.=132 209

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

Poco più mosso ♩.=132 209

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

261 **Largo** ♩ = 66

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

261 **Largo** ♩ = 66

B♭ Tpts. 1 *ff*

2 *ff*

F Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Tri. *f*

S. Dr. *f*

B. Dr. *f*

Cyms. *f*

296

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

296

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

ff

ff

ff

312

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

312

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.

Picc.

Fl.

Ob.

Bsn.

1

B \flat Cls. 2

3

B \flat Bs. Cl.

E \flat Al. Sax.

B \flat Tn. Sax.

E \flat Br. Sax.

1

B \flat Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Dr.

B. Dr.

Cyms.