

WEDDING DAY AT TROLDHAUGEN

KM 107
Full Score

from "Lyric Pieces"

EDVARD HAGERUP GRIEG, Op. 65, No. 6
Transcribed by Shinji Kasama

Tempo di Marcia un poco vivace

Piccolo

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

3
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

1
F Horns

2

1
Trombones

2

Euphonium

Tuba

Timpani

Vibraphone

Triangle

Tambourine

Bass Drum

Cymbals

Bells

Xylophone

11

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

1 *pp*

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax. *pp*

E♭ Br. Sax. *pp*

11 str. mute *pp*

2 *pp*

F Hns. 1

2

1 *pp*

Tbns. 2 *pp*

Euph.

Tuba

Timp.

Tri. *pp*

S. Cym.

Bells *pp*

21

Picc.

Fl.

Ob.

Bsn.

1

2

3

B♭ Cls.

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

21

1

2

B♭ Tpts.

1

2

F Hns.

1

2

Tbns.

Euph.

Tuba

Timp.

Tri.

S. Cym.

Bells

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Cym.

Bells

Picc. *f* *ff marc.*

Fl. *f* *ff marc.*

Ob. *mp più cresc.* *f* *ff marc.*

Bsn. *mp più cresc.* *f* *ff marc.*

1 *mp più cresc.* *f* *ff marc.*

B♭ Cls. 2 *mp più cresc.* *f* *ff marc.*

3 *mp più cresc.* *f* *ff marc.*

B♭ Bs. Cl. *mp più cresc.* *f* *ff marc.*

E♭ Al. Sax. *mp più cresc.* *f* *ff marc.*

B♭ Tn. Sax. *mp più cresc.* *f* *ff marc.*

E♭ Br. Sax. *mp più cresc.* *f* *ff marc.*

1 *mp più cresc.* *f* *ff marc.*

B♭ Tpts. 2 *mp più cresc.* *f* *ff marc.*

1 *mp più cresc.* *f* *ff marc.*

F Hns. 2 *mp più cresc.* *f* *ff marc.*

1 *mp più cresc.* *f* *ff marc.*

Tbns. 2 *mp più cresc.* *f* *ff marc.*

Euph. *mp più cresc.* *f* *ff marc.*

Tuba *mp più cresc.* *f* *ff marc.*

Timp. *mp più cresc.* *f*

S. Cym. *f*

B. Dr. *f* B. Dr.

Bells

a tempo

poco rit. 49

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

1 *poco rit.* *a tempo* 49

B♭ Tpts. 2 *ff*

1 *ff*

F Hns. 2 *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S. Cym. *ff* Tamb.

B. Dr. *ff*

Bells *ff*

Poco tranquillo [59]

Picc.
Fl.
Ob.
Bsn.
1
B \flat Cls. 2
3
B \flat Bs. Cl.
E \flat Al. Sax.
B \flat Tn. Sax.
E \flat Br. Sax.
Poco tranquillo [59]
1
B \flat Tpts. 2
1
F Hns. 2
1
Tbns. 2
Euph.
Tuba
Timp.
Tamb. B. Dr.
Bells

sfz
p
p cantando
p
sfz
p
p cantando
sfz
p cantando
p
p
p
sfz
p
p cantando
p
sfz

67

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

67

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.

S. Cym.

Bells

75 *dolce* 83

Picc. *pp*

Fl. *p dolce*

Ob. *pp dolce*

Bsn. *pp*

1 *pp dolce*

B♭ Cls. 2 *pp dolce*

3 *pp dolce*

B♭ Bs. Cl. *pp dolce*

E♭ Al. Sax. *p dolce* *pp*

B♭ Tn. Sax. *pp dolce*

E♭ Br. Sax. *pp dolce*

75 *str. mute* 83

1 *pp str. mute* *pp*

2 *pp* *pp*

1 *pp dolce*

2

1 *pp str. mute* *pp*

2 *pp* *pp*

Euph. *pp* *pp*

Tuba *pp*

Vibes. *pp* *pp*

Tri. S. Cym.

Bells *dolce* *pp*

91

99

Picc.

Fl.

Ob.

Bsn.

Musical notation for Piccolo, Flute, Oboe, and Bassoon parts, measures 91-99. Dynamics range from *p* to *f*.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

Musical notation for B♭ Clarinets and Bass Clarinet parts, measures 91-99. Dynamics range from *pp* to *f*.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

Musical notation for E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts, measures 91-99. Dynamics range from *p* to *f*.

91

99

B♭ Tpts. 1

2

F Hns. 1

2

Tbns. 1

2

Musical notation for B♭ Trumpets, French Horns, and Trombones parts, measures 91-99. Dynamics range from *p* to *f*. Includes performance instructions: "1st time: mute on, 2nd time: mute off".

Euph.

Tuba

Musical notation for Euphonium and Tuba parts, measures 91-99. Dynamics range from *p* to *f*.

Vibes

Tri.
S. Cym.

Bells

Musical notation for Vibraphone, Triangle/Cymbals, and Bells parts, measures 91-99. Includes performance instruction: "solo". Dynamics range from *p* to *f*.

Tempo I

109

Picc. Fl. Ob. Bsn. 1 B♭ Cls. 2 3 B♭ Bs. Cl. E♭ Al. Sax. B♭ Tn. Sax. E♭ Br. Sax.

Tempo I

109

1 2 B♭ Tpts. 1 2 F Hns. 1 2 Tbn. Euph. Tuba Vibes Tri. S. Cym. Bells

This page of a musical score, numbered 23, contains parts for a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as accents, slurs, and triplets. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 B♭ Cls.
- 2 B♭ Cls.
- 3 B♭ Cls.
- B♭ Bs. Cl.
- E♭ Al. Sax.
- B♭ Tn. Sax.
- E♭ Br. Sax.
- 1 B♭ Tpts.
- 2 B♭ Tpts.
- 1 F Hns.
- 2 F Hns.
- 1 Tbn.
- 2 Tbn.
- Euph.
- Tuba
- Timp.
- Tamb.
- B. Dr.
- Bells

Notable musical features include a triplet in the Oboe part and a dynamic marking of *p* in the Tuba part. The score is a page from a larger musical work, likely a symphony or concerto.

172

Picc. *pp* *sfz*

Fl. *pp* *sfz*

Ob. *pp* *sfz*

Bsn. *dim.* *pp* *ppp* *sfz*

1 *dim.* *pp* *sfz*

2 *dim.* *pp* *sfz*

3 *dim.* *pp* *sfz*

B> Bs. Cl. *dim.* *pp* *ppp* *sfz*

E> Al. Sax. *dim.* *pp* *sfz*

B> Tn. Sax. *p dim.* *pp* *sfz*

E> Br. Sax. *dim.* *pp* *ppp* *sfz*

172

1 *dim.* *pp* *sfz*

2 *dim.* *pp* *sfz*

1 *p dim.* *pp* *sfz*

2 *p dim.* *pp* *sfz*

1 *pp* *dim.* *sfz*

2 *pp* *dim.* *sfz*

Euph. *dim.* *pp* *ppp* *sfz*

Tuba *dim.* *pp* *ppp* *sfz*

1 *dim.* *pp* *sfz*

2 *dim.* *pp* *sfz*

Timp. *dim.* *pp* *sfz*

Tamb. *ppp* *sfz*

B. Dr. *ppp* *sfz*

Cyms. *ppp* *sfz*

Bells *pp* *sfz*

Xylo. *pp* *sfz*