

WEDDING DAY AT TROLDHAUGEN

KM 107
Score

from "Lyric Pieces"

EDVARD HAGERUP GRIEG, Op. 65, No. 6

Transcribed by Shinji Kasama

Tempo di Marcia un poco vivace

Piccolo

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

3
B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

1
F Horns

2

1
Trombones

2

Euphonium

Tuba

Timpani

Vibraphone

Triangle

Tambourine

Bass Drum

Cymbals

Bells

Xylophone

11

This page of a musical score for a symphony orchestra includes rehearsal mark 11. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cls.), Bassoon in C (Bb Bs. Cl.), Eb Alto Saxophone (Eb Al. Sax.), Bb Tenor Saxophone (Bb Tn. Sax.), Eb Baritone Saxophone (Eb Br. Sax.), Bb Trumpets (Bb Tpts.), French Horns (F Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Tri.), Snare Cymbal (S. Cym.), and Bells. The score features various musical notations including dynamics such as *pp*, *p*, and *ppp*, articulation marks like accents and slurs, and performance instructions such as "str. mute" for the trumpets. The music is in a key with one sharp (F#) and a 4/4 time signature. Rehearsal mark 11 is indicated by a box containing the number 11, with the instruction "str. mute" appearing above the Bb Trumpets staff at the beginning of the measure.

21

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

21

1

B♭ Tpts.

2

1

F Hns.

2

1

Tbns.

2

Euph.

Tuba

Timp.

Tri.

S. Cym.

Bells

27

32

Picc. Fl. Ob. Bsn. B♭ Cls. 1 2 3 B♭ Bs. Cl. E♭ Al. Sax. B♭ Tn. Sax. E♭ Br. Sax.

27

32

B♭ Tpts. 1 2 F Hns. 1 2 Tbn. 1 2 Euph. Tuba Timp. Tri. S. Cym. Bells

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tri.
S. Cym.

Bells

p *cresc. poco a poco*

cresc. poco a poco

p *cresc. poco a poco*

p *cresc. poco a poco*

cresc. poco a poco

p *cresc. poco a poco*

pp *open* *p* *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Picc.
Fl.
Ob.
Bsn.
1
B♭ Cls. 2
3
B♭ Bs. Cl.
E♭ Al. Sax.
B♭ Tn. Sax.
E♭ Br. Sax.
1
B♭ Tpts. 2
1
F Hns. 2
1
Tbns. 2
Euph.
Tuba
Timp.
S. Cym.
B. Dr.
Bells

The musical score for page 42, measures 42-45, features a variety of instruments and dynamic markings. The Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb/Bass, Eb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones (1, 2), Euphonium, and Tuba parts all show a dynamic progression from *mp* *più cresc.* to *f* and finally *ff marc.*. The Snare Drum part is marked *f* and the Bells part is marked *f* B. Dr. The score includes various musical notations such as slurs, accents, and dynamic markings.

a tempo

poco rit. 49

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bs. Cl. *ff*

E♭ Al. Sax. *ff*

B♭ Tn. Sax. *ff*

E♭ Br. Sax. *ff*

poco rit. *a tempo* 49

1 *ff*

B♭ Tpts. 2 *ff*

1 *ff*

F Hns. 2 *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

S. Cym. *ff* Tamb.

Tamb. *ff*

B. Dr. *ff*

Bells *ff*

75 *dolce* 83

Picc. *pp*

Fl. *p dolce*

Ob. *pp dolce*

Bsn. *pp*

1 *pp dolce*

B♭ Cls. 2 *pp dolce*

3 *pp dolce*

B♭ Bs. Cl. *pp dolce*

E♭ Al. Sax. *p dolce* *pp*

B♭ Tn. Sax. *pp dolce*

E♭ Br. Sax. *pp dolce*

75 *str. mute* 83

1 *pp str. mute* *pp*

2 *pp* *pp*

1 *pp dolce*

2

1 *pp str. mute* *pp*

2 *pp* *pp*

Euph. *pp* *pp*

Tuba

Vibes. *pp* *pp*

Tri. S. Cym.

Bells *dolce* *pp*

91

99

Picc.

Fl.

Ob.

Bsn.

Musical notation for Piccolo, Flute, Oboe, and Bassoon parts. The Piccolo part is mostly silent, with some notes at the end. The Flute, Oboe, and Bassoon parts play a melodic line starting at measure 91, marked *p*, and ending at measure 99, marked *f*.

1

B♭ Cls.

2

3

B♭ Bs. Cl.

Musical notation for B♭ Clarinets (1, 2, 3) and Bass Clarinet parts. The B♭ Cls. parts play a melodic line starting at measure 91, marked *pp*, and ending at measure 99, marked *f*. The Bass Clarinet part is mostly silent, with some notes at the end.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

Musical notation for E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts. The E♭ Al. Sax. and E♭ Br. Sax. parts play a melodic line starting at measure 91, marked *p*, and ending at measure 99, marked *f*. The B♭ Tn. Sax. part is mostly silent, with some notes at the end.

91

99

B♭ Tpts.

1

2

Musical notation for B♭ Trumpets (1, 2) parts. The B♭ Tpts. parts play a melodic line starting at measure 91, marked *p*, and ending at measure 99, marked *f*.

F Hns.

1

2

Musical notation for Flute parts (1, 2). The Flute parts play a melodic line starting at measure 91, marked *p*, and ending at measure 99, marked *f*.

Tbns.

1

2

Musical notation for Trombones (1, 2) parts. The Tbns. parts play a melodic line starting at measure 91, marked *p*, and ending at measure 99, marked *f*. There are instructions: "1st time: mute on, 2nd time: mute off" for both parts.

Euph.

Tuba

Musical notation for Euphonium and Tuba parts. The Euph. and Tuba parts play a melodic line starting at measure 91, marked *p*, and ending at measure 99, marked *f*.

Vibes

Tri.

S. Cym.

Bells

Musical notation for Vibraphone, Triangle, Snare Drum, and Bells parts. The Vibes part is mostly silent. The Tri. and S. Cym. parts are mostly silent. The Bells part plays a melodic line starting at measure 91, marked *p*, and ending at measure 99, marked *f*. There is a "solo" instruction above the Bells part.

Tempo I

109

Picc. Fl. Ob. Bsn. 1 B♭ Cls. 2 3 B♭ Bs. Cl. E♭ Al. Sax. B♭ Tn. Sax. E♭ Br. Sax.

Tempo I

109

1 2 B♭ Tpts. 1 2 F Hns. 1 2 Tbn. Euph. Tuba Vibes Tri. S. Cym. Bells

163

Picc.

Fl.

Ob.

Bsn.

1

B♭ Cls. 2

3

B♭ Bs. Cl.

E♭ Al. Sax.

B♭ Tn. Sax.

E♭ Br. Sax.

163

1

B♭ Tpts. 2

1

F Hns. 2

1

Tbns. 2

Euph.

Tuba

Timp.

Tamb. B. Dr.

Bells

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1** (First Clarinet)
- 2** (Second Clarinet)
- 3** (Third Clarinet)
- B♭ Bs. Cl.** (B-flat Bass Clarinet)
- E♭ Al. Sax.** (E-flat Alto Saxophone)
- B♭ Tn. Sax.** (B-flat Tenor Saxophone)
- E♭ Br. Sax.** (E-flat Baritone Saxophone)
- 1** (First Trumpet)
- 2** (Second Trumpet)
- 1** (First Trombone)
- 2** (Second Trombone)
- 1** (First Horn)
- 2** (Second Horn)
- 1** (First Trombone)
- 2** (Second Trombone)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- Timp.** (Timpani)
- Tamb. B. Dr.** (Tambourine and Bass Drum)
- Bells** (Bells)

The score includes various musical notations such as dynamics (*p*), articulation marks (*acc.*), and performance instructions like *(8th)* for the tuba part.

172

Picc. *pp* *ffz*

Fl. *pp* *ffz*

Ob. *pp* *ffz*

Bsn. *dim.* *pp* *ppp* *ffz*

1 *dim.* *pp* *ffz*

2 *dim.* *pp* *ffz*

3 *dim.* *pp* *ffz*

B> Bs. Cl. *dim.* *pp* *ppp* *ffz*

E> Al. Sax. *dim.* *pp* *ffz*

B> Tn. Sax. *p dim.* *pp* *ffz*

E> Br. Sax. *dim.* *pp* *ppp* *ffz*

172

1 *dim.* *pp* *ffz*

2 *dim.* *pp* *ffz*

1 *p dim.* *pp* *ffz*

2 *p dim.* *pp* *ffz*

1 *pp* *dim.* *ffz*

2 *pp* *dim.* *ffz*

Euph. *dim.* *pp* *ppp* *ffz*

Tuba *dim.* *pp* *ppp* *ffz*

(8^{vb}) *pp* *ffz*

Timp. *dim.* *pp* *ffz*

Tamb. *ppp* *ffz*

B. Dr. *solo* *ppp* *ffz*

Cyms. *ppp* *ffz*

Bells *pp* *ffz*

Xylo. *pp* *ffz*